

CHAMBER MUSIC I

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| 1 | Course Title: | CHAMBER MUSIC I |
| 2 | Course Code: | PIA5105 |
| 3 | Type of Course: | Optional |
| 4 | Level of Course: | Second Cycle |
| 5 | Year of Study: | 1 |
| 6 | Semester: | 1 |
| 7 | ECTS Credits Allocated: | 3.00 |
| 8 | Theoretical (hour/week): | 1.00 |
| 9 | Practice (hour/week): | 2.00 |
| 10 | Laboratory (hour/week): | 0 |
| 11 | Prerequisites: | None |
| 12 | Language: | Turkish |
| 13 | Mode of Delivery: | Face to face |
| 14 | Course Coordinator: | Prof. İsmail Göğüş |
| 15 | Course Lecturers: | Prof.Görkem ÇALGAN |
| 16 | Contact information of the Course Coordinator: | Uludağ Üniversitesi Devlet Konservatuvarı +90 224 294 27 10 gcalgan@uludag.edu.tr |
| 17 | Website: | |
| 18 | Objective of the Course: | The improvement of the principles of playing together and the musical interpretation of Baroque and classical periods |
| 19 | Contribution of the Course to Professional Development: | |
| 20 | Learning Outcomes: | |
| | 1 | To be able to explain the principles of playing together |
| | 2 | To be able to practice the principles of playing together |
| | 3 | To be able to explain the musical features of a Baroque period chamber music work |
| | 4 | To be able to explain the technical and structural features of a Baroque period chamber music work |
| | 5 | To be able to explain the musical features of a classical period chamber music work |
| | 6 | To be able to explain the technical and structural features of a classical period chamber music work |
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| 21 | Course Content: | |
| | Course Content: | |
| Week | Theoretical | Practice |
| 1 | Researches for selecting of performed pieces. | |
| 2 | Analysis of chamber music pieces (appropriate to group) in Baroque period. | |
| 3 | | To practise the 1st movement of selected the Baroque period work |

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| 4 | Technical and musical properties of the selected piece. | To practise the 2nd movement of selected the Baroque period work |
| 5 | Form structures of the selected piece | |
| 6 | To discuss of principles playing together on selected piece | The practise the 3rd/4th movement of the Baroque period work |
| 7 | | Playing together and musical interpretation |
| 8 | Review of chamber music pieces (appropriate to group) in Classical period. | |
| 9 | Relating historical and stylistic properties of piece in classical period. | To practise the 1st movement of the classical period work |
| 10 | | To practise the 2nd movement of the baroque period work |
| 11 | Analysis of technical and musical properties of the selected piece in classic period | |
| 12 | Analysis of form structure of the selected piece in classic period | To practise the 3rd/4th movement of the baroque period work |
| 13 | | Playing together the selected piece and practices on musical harmony |
| 14 | | Musical interpretation of the selected pieces |

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| 22 | Textbooks, References and/or Other Materials: | Scores of selected pieces Haendel, Boccherini, Haydn, Mozart, Beethoven, Dvorak Schubert, trio and quartet |
| 23 | Assesment | |

| Activites | | Number | Duration (hour) | Total Work Load (hour) |
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| Quiz | 0 | 0 | 1.00 | 14.00 |
| Practicals/Labs | | 14 | 2.00 | 28.00 |
| Self study and preperation | 1 | 60 | 4.00 | 40.00 |
| Homeworks | | 1 | 6.00 | 6.00 |
| Contribution of Term (Year) Learning Activities to Success Grade | | 40 | 0.00 | 0.00 |
| Field Studies | | 0 | 0.00 | 0.00 |
| Contribution of Final Exam to Success Grade | | 0 | 1.00 | 0.00 |
| Midterm exams | | 0 | | |
| Others | | 0 | 0.00 | 0.00 |
| Measurement and Evaluation Techniques Used in the Course | | 1 | 1.00 | 1.00 |
| Total Work Load | | | | 90.00 |
| Total work load/ 30 hr | | | | 3.00 |
| ECTS Credit of the Course | | | | 3.00 |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
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| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 5 | 0 | 4 | 4 | 0 | 2 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK2 | 0 | 0 | 0 | 4 | 0 | 4 | 3 | 4 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 4 | 0 | 4 | 3 | 0 | 3 | 0 | 0 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK4 | 4 | 0 | 4 | 3 | 0 | 3 | 0 | 0 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |

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| ÖK5 | 4 | 0 | 4 | 3 | 0 | 3 | 0 | 0 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK6 | 4 | 0 | 4 | 3 | 0 | 3 | 0 | 0 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contribution Level: | 1 very low | | 2 low | | 3 Medium | | 4 High | | 5 Very High | | | | | | | |