

# POETRY

1	Course Title:	POETRY
2	Course Code:	FRN4112
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	French
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. AYLA GÖKMEN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	agokmen@uludag.edu.tr, 0224 2942241, U.Ü Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü, 16059- Görükle/ Bursa
17	Website:	
18	Objective of the Course:	Analysis of trends in poetry and distinguished poets' understanding of poetry through a focus upon the features of selected poems in French literature and developing the skill of using poetry in French Language Teaching
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to recognise the concept of poetry theoretically and practically, the types and the features of it.
	2	To be able to analyse the different types of poems of prominent poets representing different literary trends and periods
	3	To be able to create links between different approaches to poetry emerged in different periods of French literature
	4	To be able to understand the techniques and discourse of verse via the texts of poems in French
	5	To be able to compare classic and modern poetry in French literature
	6	To be able to develop the skills of analysing and interpreting poetry texts and To be able to use those skills
	7	To be able to expand learners' vocabulary knowledge through poetry analysis
	8	To be able to develop analytic thinking skills in relation to the culture of poetry in French society
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Introduction to poetry in French literature and course objectives			
2	Place, definition, types and features of poetry in French literature			
3	Historical development of poetry: Poetry in the 16th century			
4	School of Plèlade and reforms in poetry			
5	Ronsard and his understanding of poetry: Les Amours			
6	Analysis and interpretation of Amour de Marie			
7	La fuite de temps and Ronsard: Analysis of Quand vous serez bien vieille			
8	Poetry in 17th and 18th century: Malherbes and André Chenier			
9	Analysis and interpretation of l'Amerique by André Chenier			
10	Romantic poetry in the19th century: Lamartine and the features of his lyric poetry			
11	Analysis and interpretation of l'Automne by Lamartine			
12	Trend of Parnesse in poetry and symbolists			
13	Baudelaire and the analysis of Spleen			
14	Poetry in the 20th century: Surrealist poets and an example of an analysis of a poem by Guillaume Apollinaire			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		1	2.00	20.00
Homeworks		3	10.00	30.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm exams		1	10.00	10.00
Others		10	3.00	30.00
Final Exams		0	10.00	10.00
Total Work Load				160.00
Total work load/ 30 hr				5.00
Final Exam		1	60.00	
ECTS Credit of the Course				5.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	4	3	4	5	4	5	4	0	4	4	0	0	0	0
ÖK2	5	5	4	4	4	5	0	5	4	0	5	4	0	0	0	0
ÖK3	3	5	5	4	5	5	4	5	4	0	5	4	0	0	0	0
ÖK4	4	4	5	4	5	5	3	5	4	0	5	4	0	0	0	0
ÖK5	5	5	5	5	5	5	0	5	4	0	4	4	0	0	0	0
ÖK6	5	4	5	5	5	5	0	5	4	0	4	4	0	0	0	0
ÖK7	5	5	5	5	5	5	3	5	4	0	5	4	0	0	0	0
ÖK8	5	5	5	5	5	5	3	5	4	0	5	4	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			