

# TECHNIQUES OF CALLIGRAPHY

1	Course Title:	TECHNIQUES OF CALLIGRAPHY	
2	Course Code:	SIN2014	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. TÜLİN ÇİÇEK	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	tulinc@uludag.edu.tr ULUDAĞ ÜNİVERSİTESİ EĞİTİM FAKÜLTESİ	
17	Website:		
18	Objective of the Course:	To teach readable, functional, fast, good and script italic writing. Knowing the tools for using writing. Gaining the ability of block designing knowledge and experience. Using the writing tools appropriately. Learning the required accumulation for preparing the necessary course materials.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to write readable, functional, fast, good and script italic by obeying the rules
		2	To be able to know the tools for using writing
		3	To be able to develop the ability for using writing tools and materials properly
		4	To be able to gain the knowledge and ability for making block designing
		5	To be able to gain the necessary accumulation for preparing the necessary course materials.
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	What is writing? History, Development of the summer in Turkey		

2	Appliances to be used in the text of the Presentation, Writing Rules, Vertical Basic Font Uppercase Letters.	
3	Vertical Basic Font Uppercase Letters	vertical Basic Font Uppercase Letters
4	Vertical Basic Font Family Letters	vertical Basic Font Uppercase Letters
5	Vertical Basic Font Family Letters	vertical Basic Font Uppercase Letters
6	Adjacent Handwriting Italic	Adjacent Handwriting Italic
7	Adjacent Handwriting Italic	Adjacent Handwriting Italic
8	Midterm Exam+ Adjacent Handwriting Italic	Adjacent Handwriting Italic
9	Adjacent Handwriting Italic	Adjacent Handwriting Italic
10	Adjacent Handwriting Italic	Decorative Writings
11	Adjacent Handwriting Italic	Decorative Writings
12	Adjacent Handwriting Italic	Decorative Writings
13	Decorative Writings	Decorative Writings
14	Decorative Writings	Decorative Writings

22	Textbooks, References and/or Other Materials:	[1] Çiçek T.2011 Güzel Yazı Teknikleri ve Öğretimi Ezgi Yayınevi.Bursa [2] Artut, K, 2004, Güzel Yazı Teknikleri ve Öğretimi, Anı Yayıncılık Ertem Matbası, Adana
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23	Assesment
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TERM I LEARNING ACTIVITIES		NUMBER	WEIGHT		
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	1.00	14.00
Home work-project	0	0.00			
Practicals/Labs			14	2.00	28.00
Self study and preperation			8	4.00	32.00
Total	2	100.00			
Homeworks			0	0.00	0.00
Projects Grade			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams			1	6.00	6.00
Total			100.00		
Others			0	0.00	0.00
Final Exams			1	10.00	10.00
Total Work Load					90.00
Total work load/ 30 hr					3.00
ECTS Credit of the Course					2.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	0	0	5	0	0	5	0	0	0	5	0	0	0	0
ÖK2	5	5	0	0	5	0	0	5	0	0	0	5	0	0	0	0
ÖK3	5	5	0	0	5	0	0	5	0	0	0	5	0	0	0	0
ÖK4	5	5	0	0	5	0	0	5	0	0	0	5	0	0	0	0

ÖK5	5	5	0	0	5	0	0	5	0	0	0	5	0	0	0	0
LO: Learning Objectives   PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							