

## NEW MOVEMENTS IN CONTEMPRORY TURKISH ART

1	Course Title:	NEW MOVEMENTS IN CONTEMPRORY TURKISH ART	
2	Course Code:	RSM5114	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Yrd.Doç.Dr. MERYEM UZUNOĞLU	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	meryemuzunoglu@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Relations new movements in contemporary Turkish art with changes after 1950, happening in the social and cultural milieu are explored with the paintings of various artists	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Clarify how plastic language changes, checkpoints and main lines of modern art in Turkey from 1950 till today.
		2	Discuss about the additions of unique artists to modern development of modern art.
		3	Relate contemporary Turkish Art and modern, modernism and post-modernism concepts.
		4	Relate contemporary Turkish Art practices and abstract, abstraction, geometric abstract and abstract expressionism concepts.
		5	Analyze abstract and figurative works in the context of local-universal problems, originality and identity.
		6	Clarify the effects of social events to contemporary Turkish Art in historical process from 1950 till today.
		7	Analyze the addition of everyday life, gender, critique of capitalism, popular culture and kitsch culture to contemporary art practices.
		8	Clarify the additions of conceptual art practices to Turkish Art.
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	Native Art: Native Properties in Artworks of Fahr-el Nisa Zeyd, İbrahim Balaban and Oya Zaim Katoğlu .			
2	Abstractions From Nature : Abstracting in Artworks of Devrim Erbil, Ercüment Kalmık, Hasan Pekmezci and Turan Erol.			
3	Abstract Painting: Abstract Properties in Artworks of Nejat Melih Devrim, Ömer Uluç and Güngör Taner.			
4	Expressionism: Expressionist Properties in Artworks of Fikret Mualla, İbrahim Çiftçioğlu, Semiha Berksoy and Mehmet Gülerüz.			
5	Fantastic Movements : Fantastic Properties in Artworks of Nuri Abaç, Alaettin Aksoy, Balkan Naci İslimyeli and Mustafa Horasan.			
6	Metaphysic Painting : Metaphysic Side in Artworks of Erol Akyavaş and Reşat Atalık.			
7	Surrealism: Surrealist Perception in Artworks of Şadan Bezeyiş, Yüksel Arslan and Ergin İnan.			
8	Socialist Realism : Comparing of Perception of Socialist Realistic in Artworks of Mümtaz Yener, Avni Memedoğlu, Nuri İyem, Neşet Günal, Nedim Günsür, Seyyit Bozdoğan, Kasım Koçak and Aydın Ayan Ayan.			
9	Simbolism : Simbological Perception in Artworks of Yalçın Karayağız and Aydın Ayan			
Activites		Number	Duration (hour)	Total Work Load (hour)
11	Theoretical/Practicals/Labs	14	2.00	28.00
12	Self study and preparation	14	2.00	28.00
Homeworks		2	22.00	44.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams		0	0.00	0.00
Others		0	0.00	0.00
22	Final Exams	20.00	20.00	20.00
Total Work Load				120.00
Total work load/ 30 hr		ve Toplumsal Tarih Vakfı		4.00
ECTS Credit of the Course				4.00
		Sezar Tansuğ, Çağdaş Türk Sanatı, Remzi Kitabevi, 1999 Kaya Özsezgin, Türk Plastik Sanatçıları Ansiklopedisi, Yapı Kredi Yayınları, 1999		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		0	0.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	100.00	
Total		1	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	0.00
Contribution of Final Exam to Success Grade	100.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	3	3	3	2	3	2	4	3	2	2	1	0	0	0	0
ÖK2	3	3	3	3	2	3	2	4	4	2	3	2	0	0	0	0
ÖK3	4	3	3	4	3	2	2	2	1	3	4	1	0	0	0	0
ÖK4	4	3	2	3	2	4	2	3	3	2	4	2	0	0	0	0
ÖK5	3	3	3	3	2	3	2	5	3	3	4	2	0	0	0	0
ÖK6	3	3	3	3	2	3	2	4	3	3	4	2	0	0	0	0
ÖK7	3	3	2	3	2	3	2	4	3	3	5	2	0	0	0	0
ÖK8	3	3	3	3	2	3	2	4	3	3	4	2	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							