

NEW MOVEMENTS IN CONTEMPRORY TURKISH ART

1	Course Title:	NEW MOVEMENTS IN CONTEMPRORY TURKISH ART	
2	Course Code:	RSM5114	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Yrd.Doç.Dr. MERYEM UZUNOĞLU	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	meryemuzunoglu@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Relations new movements in contemporary Turkish art with changes after 1950, happening in the social and cultural millieu are explored with the paintings of various artists	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Clarify how plastic language changes, checkpoints and main lines of modern art in Turkey from 1950 till today.
		2	Discuss about the additions of unique artists to modern developmet of modern art.
		3	Relate contemporary Turkish Art and modern, modernism and post-modernism concepts.
		4	Relate contemporary Turkish Art practices and abstract, abstraction, geometric abstract and abstract expressionism concepts.
		5	Analyze abstract and figurative works in the context of local-universal problems, originality and identity.
		6	Clarify the effects of social events to contemporary Turkish Art in historical process from 1950 till today.
		7	Analyze the addition of everyday life, gender, critique of capitalism, popular culture and kitsch culture to contemporary art practices.
		8	Clarify the additions of conceptual art practices to Turkish Art.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Native Art: Native Properties in Artworks of Fahr-el Nisa Zeyd, İbrahim Balaban and Oya Zaim Katoğlu .	
2	Abstractions From Nature : Abstracting in Artworks of Devrim Erbil, Ercüment Kalmık, Hasan Pekmezci and Turan Erol.	
3	Abstract Painting: Abstract Properties in Artworks of Nejat Melih Devrim, Ömer Uluç and Güngör Taner.	
4	Expressionism: Expressionist Properties in Artworks of Fikret Mualla, İbrahim Çiftçioğlu, Semiha Berksoy and Mehmet Gülerüz.	
5	Fantastic Movements : Fantastic Properties in Artworks of Nuri Abaş, Alaettin Aksoy, Balkan Naci İslimyeli and Mustafa Horasan.	
6	Metaphysic Painting : Metaphysic Side in Artworks of Erol Akyavaş and Reşat Atalık.	
7	Surrealism: Surrealist Perception in Artworks of Şadan Bezeyiş, Yüksel Arslan and Ergin İnan.	
8	Socialist Realism : Comparing of Perception of Socialist Realistic in Artworks of Mümtaz Yener, Avni Memedoğlu, Nuri İyem, Neşet Günal, Nedim Günsür, Seyyit Bozdoğan, Kasım Koçak and Aydın Ayan Ayan.	
9	Symbolism : Simbological Perception in Artworks of Yalçın Karayağız and Aydın Ayan.	
10	Minimalism: Minimalist Approach in Artworks of Adnan Çoker and Tülin Onat.	
11	Pop Art : Pop Affinities in Artworks of Altan Gürman, Gülsün Karamustafa and Temür Köran.	
12	Photo Realism : Photo Realism in Artworks of Nur Koçak	
13	New Expressionism : New Expressionist Affinities in Artworks of Mehmet Gün and Bedri Baykam.	
14	Conceptual Art: Conceptual Side in Artworks of Serhat Kiraz, Hüsamettin Koçan and Füsün Onur.	

22	Textbooks, References and/or Other Materials:	Ayla Ersoy, Günümüzde Türk Sanatı, Bilim Sanat Galerisi, 1998 Günsel Renda, Resimde Çağdaşlaşma, Türkiye Ekonomik ve Toplumsal Tarih Vakfı Günsel Renda, Turan Erol, Başlangıcından Bugüne Çağdaş Türk Resim Sanatı, C.1, Tıglat Yayınları, 1981 Sezar Tansuğ, Çağdaş Türk Sanatı, Remzi Kitabevi, 1999 Kaya Özsezgin, Türk Plastik Sanatçıları Ansiklopedisi, Yapı Kredi Yayınları, 1999
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00

Contribution of Term (Year) Learning Activities to Success Grade	0.00
Contribution of Final Exam to Success Grade	100.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	

24 ECTS / WORK LOAD TABLE

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	2	22.00	44.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	20.00	20.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

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CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	3	3	3	2	3	2	4	3	2	2	1	0	0	0	0
ÖK2	3	3	3	3	2	3	2	4	4	2	3	2	0	0	0	0
ÖK3	4	3	3	4	3	2	2	2	1	3	4	1	0	0	0	0
ÖK4	4	3	2	3	2	4	2	3	3	2	4	2	0	0	0	0
ÖK5	3	3	3	3	2	3	2	5	3	3	4	2	0	0	0	0
ÖK6	3	3	3	3	2	3	2	4	3	3	4	2	0	0	0	0
ÖK7	3	3	2	3	2	3	2	4	3	3	5	2	0	0	0	0
ÖK8	3	3	3	3	2	3	2	4	3	3	4	2	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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