

CLASSICAL ARABIC POETRY

1	Course Title:	CLASSICAL ARABIC POETRY
2	Course Code:	TIB6141
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Mehmet Yalar
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	yalarm@hotmail.com
17	Website:	
18	Objective of the Course:	To investigate the emergence of classical Arabic poetry, the ideas put forward about it and discussions and the major poets of each period beginning with the first and second Jahilliya including also Islamic periods, and gain the ability of making evaluation about these topics
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To have an idea and information about the situation of the poetry in the first Jahilliya period of Arab society
	2	To gain the ability of dealing and investigating the uncertainty about the presence of poetry in that period
	3	To provide the understanding of the second Jahilliya period's importance in the terms of Arabic poetry
	4	To deal and evaluate the ideas and claims about the beginning of the maturation process of poetry in terms of meter and rhyme in the second Jahilliya period.
	5	To learn the main themes of poetry of the second Jahilliya period and to evaluate the Arab society politically, socially and culturally in the light of these themes
	6	To know the major great poets grown in this period and to discuss and evaluate them
	7	To know the major poems of that period and to analyse critically the thesis about the arising of first examples of poetry
	8	To learn the Muallakas and their writers from original sources and to analyse the claims put forward about them and making inferences about them
	9	To evaluate critically the discusses occurring around the historical truthfulness of the Jahilliya poetry
	10	To have information and make observation about the points that differs Islamic period poetry from Jahilliya period poetry

21	Course Content:		
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Week	Theoretical	Practice	
1	General situation of ignorance poetry		
2	General information about the themes of Jahilliya poetry		
3	Themes of pride and heroism		
4	Political poetry		
5	Theme of satire		
6	Theme of Requiem		
7	Gazelle in classical Arabic poetry		
8	The theme of Nature in Jahilliya poetry		
9	The Theme of Drink (hamriyat)		
10	Wisdom and advice		
11	General information about the major leading classical Arab poets		
12	Imruulqays and his poetry		
13	Zuheyr b. Ebi Sulma and his poetry		
14	Hassan b. Sabit and his poetry		

22	Textbooks, References and/or Other Materials:		1. Corci Zeydan, Târihu âdâbi'l-lag'l-Arabiyye, Kahire, tariheiz	
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	10.00	140.00
Homeworks		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBE	WIGHT	
Field Studies		0	0.00	0.00
Midterm exams		0	0.00	0.00
Quiz		0	0.00	0.00
Others		0	0.00	0.00
Term work project		0	0.00	0.00
Final Exams		1	23.00	23.00
Total Work Load				205.00
Total work load/ 30 hr				6.83
Contribution of Term (Year) Learning Activities to				
ECTS Credit of the Course				5.00

Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0

ÖK2	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
ÖK3	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
ÖK4	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
ÖK5	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
ÖK6	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
ÖK7	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
ÖK8	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
ÖK9	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
ÖK10	0	4	3	4	0	0	0	0	5	4	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			