

COMPOSING IN SCHOOL MUSIC

1	Course Title:	COMPOSING IN SCHOOL MUSIC
2	Course Code:	MUZ4004
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. HASAN ADIGÜZELZADE
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi C Blok +90 (224) 294 09 47 hasan.ad@superonline.com
17	Website:	
18	Objective of the Course:	The goal of the course is to teach candidate music education teachers the theory and the techniques of composition and make them apply this knowledge to the works used in music education.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to analyse the harmony and form of the songs to be used in music education
	2	To be able to make a poem choice in accordance with the age group for which the song is used and with psychological and social progress of them
	3	To be able to compose the music in line with the meaning of the poem
	4	To be able to compose music suitable for preschoolers
	5	To be able to compose music suitable for primary school students
	6	To be able to compose music suitable for secondary school students
	7	To be able to compose music suitable for university students
	8	To be able to compose music for two-tone chorus
	9	To be able to compose music for three-tone chorus
	10	To be able to compose music for four -tone chorus
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Introduction of the course	Examining of the examples relating to the course (All songs, songs about Great Atatürk, Mehmetçik, School, Teacher, Love of Country, nature and human)
2	Introduction of poem forms	Examining of the example poems
3	Introduction of song forms	Examining of the example songs
4	Harmony of poem and music	Examining of the examples conforming not conforming to the rules
5	Techniques of composing melody	Application of melody composition techniques
6	Making a song choice for preschoolers	Composing for preschool students' age group
7	Making a song choice for primary school students	Composing for primary school students' age group
8	General Evaluation	General Evaluation
9	Making a song choice for secondary school students	Composing for secondary school students' age group
10	Making a song choice for university students	Composing for university students' age group
11	Composition techniques for two-tone chorus	Composing for two- tone chorus
12	Composition techniques for three-tone chorus	Composing for three- tone chorus
13	Composition techniques for four-tone chorus	Composing for four- tone chorus
14	Evaluation of the term	Evaluation of the term
22	Textbooks, References and/or Other Materials:	Children's Songs in the Literature, School Songs, Youth Songs, Marches on Atatürk, the Republic, Nation etc., Popular Songs and Folk Songs
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
Midterm Exam		1
Quiz		0
Home work-project		1
Final Exam		1
Total		3
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	12	7.00	84.00
Homeworks	1	4.00	4.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	3.00	3.00
Others	0	0.00	0.00
Final Exams	1	3.00	3.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	3	3	3	5	3	0	0	0	5	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	5	0	0	4	0	0	0
ÖK3	0	0	0	0	5	0	0	0	0	5	0	0	0	0	0	0
ÖK4	0	0	0	0	5	4	0	0	0	5	0	0	3	0	0	0
ÖK5	0	0	0	0	5	4	0	0	0	5	0	0	3	0	0	0
ÖK6	0	0	0	0	5	4	0	0	0	5	0	0	3	0	0	0
ÖK7	0	0	0	0	5	4	0	0	0	5	0	0	3	0	0	0
ÖK8	0	0	0	0	5	4	0	0	0	5	0	0	0	0	0	0
ÖK9	0	0	0	0	5	4	0	0	0	5	0	0	0	0	0	0
ÖK10	0	0	0	0	5	4	0	0	0	5	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			