	MUS	SIC TE	ECHNOLOGY							
1	Course Title:	MUSIC TECHNOLOGY								
2	Course Code:	KNS413	1							
3	Type of Course:	Optional								
4	Level of Course:	First Cyc	le							
5	Year of Study:	4								
6	Semester:	7								
7	ECTS Credits Allocated:	3.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:									
12	Language:	Turkish								
13	Mode of Delivery:	Face to f	ace							
14	Course Coordinator:	Prof. Dr.	GÜLAY GÖĞÜŞ							
15	Course Lecturers:	Yrd.Doç.	Ersen VARLI							
16	Contact information of the Course Coordinator:	U.Ü.Dev 0 224 29	let Konservatuvarı 4 27 00							
17	Website:									
18	Objective of the Course:		pasic information about use of technology on various areas and features of the related equipments.							
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	To be able to have information about the use of technology areas in music.							
		2	To be able to have information about use of technology about instrument manufacturing.							
		3	To be able to make description about digital instruments.							
		4	To be able to recognize about sound system.							
		5	To be able to have information about audio recording technology.							
		6	To be able to recognize about musical hardwares on computer platform.							
		7	To be able to recognize about musical softwares on computer platform.							
		8								
		9								
		10								
21	Course Content:	•	A sector of the							
Marta	Theoretical	Co	purse Content:							
VVeek 1	Theoretical Technological developments and the	effect	Practice							
	on music. Basic information about use of techn music.	ology in								
3	Use of technology in music in terms of instrument manufacturing. Digital inst									

4	The co instrur			n types	s betw	/een di	gital												
5	Overview to sound systems.																		
6	Basic equipr			n princ	ples	of sour	nd												
7	Overv	ew	to au	idio re	cordir	ng tech	nolog	у.											
8	Basic equipr		s of au	udio re	ecordin	g													
9	Repet	ng	cours	ses - N	lidterr	m exan	n												
10	General information about musical hardwares and softwares on computer platform.																		
11	Detailed information about musical hardwares and softwares on computer platform.																		
12	Detailed information about musical hardwares and softwares on computer platform.																		
13	Intersection points of all technological aspects and solutions of the problems.																		
14	Interse and so					chnolo ms.	gical a	aspect	s										
22	Textbooks, References and/or Other Materials:									ÖNEN Ufuk, Ses Kayıt ve Müzik Teknolojileri, Çitlembik Yayınevi, İstanbul, 2007									
23	Asses	me	nt																
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Activites										Numb	er		Dura	ition (Total Work Load (hour)				
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