

SOLFEGE-DICTATION-THEORY I

1	Course Title:	SOLFEGE-DICTATION-THEORY I	
2	Course Code:	KNS1047	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Öğr.Gör.Betül Belma Özsoy	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09	
17	Website:		
18	Objective of the Course:	To be able to sing, analyse and dictate the selected solfeges/pieces comprehending elements of music.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to practice terms of tempo, loudness and expression while singing solfeges (pieces)
		2	To be able to define various structures of beat units used at different types of meter.
		3	To be able to explain the solutions, tonal positions and the quality of intervals
		4	To be able to identify the types, inversions and codes of chords.
		5	To be able to define concepts of mode and tonality
		6	To be able to show the relationship between tonalities on the pieces sung or dictated.
		7	To be able to use the cumulative knowledge of music theory gained while dictating the homophonic and polyphonic melodies being heard.
		8	To be able to read the melodies written in F clef and G clef including the knowledge gained in music theory.
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		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Structure elements of music, melody and rhythm elements		

2	Different phrase structures, perfect and half cadence.	
3	Concepts of mode and tonality, circle of fifth.	
4	Simple and compound meters, triads with their symbols.	
5	F clef, closely related and distantly related tonalities, modulation.	
6	Dynamics and articulation in the pieces selected among the repertoire, homophonic and homonymous tonalities.	
7	Tonal positions and solutions of intervals and chords.	
8	Midterm exam	
9	Chords composed of four tones and their symbols	
10	Modulation to close and distant tonalities, alteration	
11	Rhythms formed by different divisions of beat units in simple and compound meters,	
12	The concept of transposition, pieces in which g and f clefs switch.	
13	Developed phrase structures, introduction to musical form	
14	Reading and analysing the right level pieces written in F or G clef.	

22	Textbooks, References and/or Other Materials:	<p>Music Theory:</p> <ul style="list-style-type: none"> - Hacıev, Paraşkev. Temel Müzik Teorisi, (Çev. After Destan) İstanbul, Pan Yayıncılık, 2007. - Say, Ahmet. Müziğin Kitabı, Ankara: Müzik Ansk. Yayınları, 2001 - Say, Ahmet. Müzik Sözlüğü, Ankara: Müzik Ansk. Yayınları, 2002 - Saygun, A. Adnan. Musiki Temel Bilgisi (II-III-IV), İstanbul, Milli Eğitim. Basımevi, 1962. <p>Dictation:</p> <ul style="list-style-type: none"> - Bournonville, Armand. 250 Dictees Musicales, Paris: H. Lemoine Edit. - Göğüş, Gülay. Müziksel Dikte Çalışmaları. Bursa: Star Ajans, 2010. - Laduhin, N. 1000 Temel Müziksel Dikte (1,2 ve 3 sesli), Moskova: 1986 - Lequien, Jacqueline. Cent Cinquante Dictees Rythmiques (A une partie) Paris: A.Leduc Edit. Musicales - Mazellier, Jules. Dictees Musicales a Une Voix- III (115 Dictees Difficiles), Roma: Max Eschig Edit. - Mazellier, Jules. Dictees Musicales a Deux Voix IV (70 dictees faciles), Roma: Max Eschig Editions. - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Petit, Simone. Cours Complet de Dictees Musicales II-III, Paris: A.Leduc Edit. Musicales - Rueff, Jeanine. 250 Dictees Musicales Progressives a Une Voix- II, Paris: A. Leduc Musicales Edit. <p>Solfege:</p> <ul style="list-style-type: none"> - Adler, Samuel. Sight Singing (Pitch-Interval-Rhythm). 2nd edit. New York: W.W.Norton& Company, 1997 - Dandelot, Georges. Manuel Pratique pour l'etude Des cles, France: Max Eschig Edit., 1999. - Lavignac, Albert. Solfege des Solfeges (Volume 2C) Paris: H.Lemoine Edit - Lavignac, Albert. Solfege des Solfeges (Volume 3A-3B) Paris: H.Lemoine Edit. - Pozzoli, Ettore-Desportes, Y. Cours Complet de Solfege (5-6) İtalia: Ricordi Edit., 1987 - Saygun, A. Adnan. Toplu Solfej-II, İstanbul, Milli Eğitim. Basımevi, 1967 - Saygun, A. Adnan. Töresel Musiki-Op.40 (Okuma kitabı), İstanbul, Milli Eğitim. Basımevi, 1967.
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	0	60.00
Total	5	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	13	5.00	65.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	1.00	0.00
Others	0	0.00	0.00
Final Exams	0	1.00	0.00
Total Work Load			93.00
Total work load/ 30 hr			3.10
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	5	1	1	2	1	0	1	0	2	0	0	0	0	0
ÖK2	4	0	4	2	1	4	0	0	1	0	0	0	0	0	0	0
ÖK3	4	0	3	2	1	4	0	0	1	2	0	0	0	0	0	0
ÖK4	4	0	2	1	1	4	0	0	1	2	0	0	0	0	0	0
ÖK5	5	0	2	0	0	2	0	0	0	2	1	0	0	0	0	0
ÖK6	4	0	5	3	3	4	0	0	2	0	1	0	0	0	0	0
ÖK7	3	0	4	2	1	4	0	0	1	0	0	0	0	0	0	0
ÖK8	2	0	2	1	1	3	1	0	1	0	1	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			