

MURAL PAINTING TECHNIQUES I

1	Course Title:	MURAL PAINTING TECHNIQUES I
2	Course Code:	GSR4005
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Yrd.Doç.Dr. Nuri YAVUZ
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Yrd. Doç. Nuri YAVUZ nuriyavuz@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	Students are introduction to the history of wall painting at this course and learns about applications of main workshop of this technique, tools and techniques. Students investigates many techniques and style for wall painting. Wall surfaces are prepared for the study. As individual or group developed and implemented projects with such as fresco, oil paint and acrylic techniques.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Describes the history of wall painting from frescoes to contemporary art applications.
	2	Gains the ability to create sketches suitable for technique and subjects for mural paintings.
	3	Gains the ability to make unique design appropriate venue.
	4	Gains the ability to generate reasonable solutions to problems faced in fresco technique.
	5	Gains the ability to generate reasonable solutions to problems faced in acrylic wall painting technique.
	6	Gains the skill of conclusion the project controlled.
	7	Applies necessary varnishing to preserve a completed mural painting for many years.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	History of wall painting, cave wall paintings, fresco, graffiti, mosaic, tempera. examples of history of art	Applying the example of a reproduction on stone with charcoal technique.
2	Application of dry fresco; Reproduction work of classic murals.	Preparing wall surface for the study.
3	Application of dry fresco; Reproduction work of classic murals.	Preparation of dry fresco plaster and technical application.
4	Identifying problems faced in practice and determining solutions.	Application of dry fresco.
5	Application of dry fresco; Reproduction work of classical wall paintings.	Application of dry fresco.
6	Art-Place Relations	Application of dry fresco.
7	Repeating courses and midterm exam	Repeating courses and midterm exam
8	Mural Painting Study with Acrylic Paint. Technical and Material Information. Collection of data for Study and Determination of Application Stages. Examples of Contemporary Art.	Sketch study and preparation of the wall surface.
9	Mural Painting Study with Acrylic Paint. Analysis of sample art works.	Drawing drafts on the wall and technical application.
10	Mural Painting Study with Acrylic Paint.	Application of technique.
11	Mural Painting Study with Acrylic Paint.	Application of technique.
12	Mural Painting Study with Acrylic Paint.	Application of technique.
13	Varnishing of the mural painting studies.	Application of technique.
14	Assessment on the finished studies	Application of technique.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	Lozano, Luis Martin - Rivera, Juan Coronel "Diego Rivera The Complete Murals" Taschen Publications	2.00	28.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	World", Kerber Varlag Bielefeld Yayınevi, 2003 Golden. Jane. "Philadelphia Murals and the Stories They	0.00	0.00
Homeworks	0	0.00	0.00
Projects	KİMLİKLI Oya Ed., Sanat ve İktisadi Teknolojisi. Anadolu Un. Yay. Eskişehir 1993.	30.00	60.00
Field Studies	0	0.00	0.00
Midterm exams	GOMBRICH H. E., Sanatın Oykusu. Remzi Yayı, İstanbul 1986	2.00	2.00
Others	0	0.00	0.00
Final Exams	Publications, Canada, 2008 Lozano, Luis Martin - Rivera, Juan Coronel "Diego Rivera	2.00	2.00
Total Work Load			122.00
Total work load/ 30 hr	Blanchet-Barbe, Ursula - Doğançay, Burhan, "Walls of the World", Kerber Varlag Bielefeld Yayınevi, 2003		4.00
ECTS Credit of the Course			4.00
		Temple University Press, Canada, 2000	

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00

Total									100.00							
Measurement and Evaluation Techniques Used in the Course																
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	2	2	2	3	2	3	2	1	1	1	2	0	0	0	0
ÖK2	2	3	4	4	3	3	4	2	3	1	2	3	0	0	0	0
ÖK3	3	3	4	5	3	2	4	3	3	2	2	4	0	0	0	0
ÖK4	3	3	4	3	2	3	4	3	3	2	3	4	0	0	0	0
ÖK5	4	2	4	5	2	3	4	3	3	3	2	5	0	0	0	0
ÖK6	4	3	4	5	2	3	4	3	3	2	2	4	0	0	0	0
ÖK7	3	3	3	2	2	3	3	4	3	3	3	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			