

CHAMBER MUSIC VI

1	Course Title:	CHAMBER MUSIC VI
2	Course Code:	KNS3006
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	1.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÖRKEM ÇALGAN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuvarı +90 224 294 27 10 gcalgan@gmail.com
17	Website:	
18	Objective of the Course:	Make the student interpret a romantic era chamber music work technically and musically
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Capability of explaining basic principles of playing together
	2	Capability of practicing basic principles of playing together
	3	Capability of finding solutions for the issues in playing a romantic era chamber music work together
	4	Capability of practicing musical features of a romantic era chamber music work
	5	Capability of analysing technical features of a romantic era chamber music work
	6	Capability of interpreting a romantic era chamber music work
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Examining samples of romantic era chamber music works	Examining samples of romantic era chamber music works
2	Examining the tempo and characteristics of the selected work	Sight-reading the romantic era work
3	Examining technical features of the 1st movement of the selected work	Practicing the 1st movement of the romantic era work

4	Examining musical features of the 1st movement of the selected work	Practicing the 1st movement of the romantic era work
5	Examining the form structure of the selected work	Examining the form structure of the selected work
6	Examining technical features of the 2nd movement of the selected work	Practicing the 2nd movement of the romantic era work
7	Examining musical features of the 2nd movement of the selected work	Practicing the 2nd movement of the romantic era work
8	Evaluating the periodic features of the selected work	Evaluating the periodic features of the selected work
9	Making evaluation about principles of playing together	Making evaluation about principles of playing together
10	Examining technical features of the 3rd/4th movements of the selected work	Practicing the 3rd/4th movements of the romantic era work
11	Examining musical features of 3rd/4th movements of the selected work	Practicing the 3rd/4th movements of the romantic era work
12	Evaluating the balance problems of te selected work	Evaluating the balance problems of the selected work
13	Evaluating musical interpretation of the selected work	Performance of the selected piece in romantic period
14	Review of selected works	Performance rehearsals for final exams

Activites			Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES					
Theoretical	14	1.00	14	1.00	14.00
Practicals/Labs	14	1.00	14	1.00	14.00
Self-study and preperation	0	3.00	0	3.00	36.00
Homeworks	6	2.00	6	2.00	12.00
Project Exam	1	0.00	1	0.00	0.00
Field Studies	0	0.00	0	0.00	0.00
Midterm Exam	4	5.00	4	5.00	5.00
Others	0	0.00	0	0.00	0.00
Contribution of Final Exam to Success Grade	6	8.00	6	8.00	8.00
Total Work Load					94.00
Total work load / 30hr					2.97
ECTS Credit of the Course					3.00

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	0	2	3	0	2	4	2	0	3	0	0	0	0	0	0
ÖK2	0	0	0	4	4	2	0	4	2	0	0	0	0	0	0	0
ÖK3	0	0	4	4	0	3	4	0	5	0	0	0	0	0	0	0
ÖK4	0	0	0	4	4	2	0	4	2	0	0	0	0	0	0	0

ÖK5	4	0	2	3	0	2	4	2	0	0	0	0	0	0	0	0
ÖK6	3	0	0	4	4	2	0	4	3	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			