

TRADITIONAL TURKISH DECORATIVE ART; KAAT'I

1	Course Title:	TRADITIONAL TURKISH DECORATIVE ART; KAAT'I
2	Course Code:	GSB0508
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. M.ERSİN KUŞDİL
15	Course Lecturers:	PAKİZE DİLEK ERİM AYDEMİR Uludağ Üniversitesi Rektörlüğe Bağlı Güzel Sanatlar Bölümü, Fen- Edebiyat Fakültesi Sosyal Bölümler Binası, 16285 Görükle Yerleşkesi – Bursa Tel (Dış Hat): 224 294 02 47 - 48 Tel (İç Hat) : 402 47 Faks (Dış Hat) : 224 294 09 29 Faks (İç Hat) : 409 29 E-Posta: dilekerim@uludag.edu.tr
16	Contact information of the Course Coordinator:	Doç.Dr. M.Ersin KUŞDİL Uludağ Üniversitesi Fen-Edebiyat Fakültesi Psikoloji Bölümü Sosyal Bölümler Binası Görükle Yerleşkesi 16285 Nilüfer / BURSA İş Tel. (224) 294 18 72 Dahili. 41 872 E-Posta: mekusdil@uludag.edu.tr
17	Website:	

18	Objective of the Course:	<p>Traditional Turkish decorative Art , the original of a branch of paper cut art, especially from the Fourteenth century, to the present day very special and unique examples of the most important museums in the world, a collection of libraries and by taking part in the inventory if on crop yields. Yet, Miniatures, Calligraphy, Illumination, China, as well as other our traditional arts, especially in recent years, a number of institutions and organizations within the structure of the training programs to be re-raised by both specialists and original productions in the context of the continuation, the availability of professional Art forgotten in the format that will keep left in the background. This immortality, and it is the most important factor of art in question with the implementation of the construction of today, less than bulunurlugundan because of the aesthetic environment away from us, museum, library collection or conditions under protection can be said to be in.</p> <p>First of all, this art material, technical, functional and aesthetic aspects; to introduce in this area back to the original productions of life, the protection of our traditional arts and to continue providing to pass on to future generations, and first of all on behalf of our country with all its institutions, such as universities, and also the premise is located between the tasks.</p> <p>No matter which department is, in the case of traditional arts, the essential factors, based on scientific data, material, technical and application that always needs to be given to, the decoration of the university-teaching program, to be addressed within the framework of the validity of the portfolio. In this context, the academic community education that shall be given thanks, examples of which a library, a collection of museums and international attention and acclaim for the availability of professional Art, subsequent generations of young again recognition of the opportunity to reach, even with this initiative amateur and professional experts, re-gaining competitors. Such decoration other branches of traditional arts belong to the location again, this will save the results of the teaching program, the international art scene in the discretion of the gathering on the Turkish Art of contemporary style, with examples, the enrichment of will be able to bring about..</p>	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
	1	The concept of traditional Arts; paper cut art other Traditional place among the decorative Arts and importance; Traditional Turkish decorative Arts in distinguishing characteristics.	
	2	Paper cut the art of the material, technical, functional and aesthetic features of the theoretical recovery.	
	3	Paper cut the art of the earliest examples of the Ottoman period, for example, before the introduction of the Ottoman period, the availability of professional art in the development of the Republic in the Period of availability of professional Art and contemporary examples.	
	4	The world's most important museums, the collections and the library in the availability of professional materials and examples of function and aesthetic features of the introduction.	
	5	Scissors, kretuar, triling, etc. with all the other equipment for the use of skills.	
	6	Paper cut cutting techniques and skills.	
	7	Paper cut as of the cut material adhesion techniques.	
	8	Paper cut the art of the copies of the original examples of the traditional style of the gain.	
	9	Techniques learned in contemporary availability of professional studies.	
	10		

21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Availability of professional and general description of the history; introduction of the materials used.	Application for all required equipment; paper cut the motifs drawing, cutting, pasting, to be used for the construction of the fine cut off, and the motifs of the bonding techniques; Cut composition with motif of the design and implementation of
2	lean times and symmetric techniques of engraving; Male-to-female introduction of engraving technique.	Symmetric lean times and carvings of cut-and-paste techniques; Male-to-female carving technique of cutting and pasting; Male-to-female with carvings of composition.
3	Paris Bibliyotek National Nu. 26 registered in two of the canyon, introduction	Two of the canyon, drawing, cutting, bonding techniques and composition of the application.
4	Topkapi Palace, 2153 in the number of registered Fatih introduction of the Album.	2153-Fatih Album, legendary animal motifs drawing, cutting and pasting techniques; the XV century the Uwwtp motifs drawing of trees and flowers, cut-and-paste techniques;
5	In england, the British Library in inventory Mundy album is situated in the uwwtp the introduction of the samples.	In the XVII century Mundy album is situated in the availability of professional drawing of samples, cut-and-paste techniques.
6	History of the development in the availability of professional art in the name of the prominent masters of the works and introduction of	Osman Rifki style paper cut drawing, cutting techniques, bonding and creating a composition.
7	The suleymaniye library are registered in the XVI century, two of the skin on the cover of uwwtp the introduction of the application.	The skin covers the drawing, cutting and paspartu to review the application of the technique.
8	Intermediate Examination	Intermediate Examination
9	Istanbul University, registered in the inventory Nisapuri album, released in the papaer cut the introduction of the samples.	The Sixteenth century Nisapuri times Album cypress garden and drawing of the tree, and cut-and-paste techniques
10	Istanbul University Library is registered in the inventory of the Ghaznavid Mahmut album, released in uwwtp the introduction of the samples.	In the XVII century Ghazni Mahmut Album, drawing, cutting, bonding; Flower design.
11	Different periods and belonging to the society in Miniature tree to examine the drawings compose and forestry to do the research.	Different species of tree cutting applications-and-paste techniques; the Learning process is based on the knowledge and skills acquired, the composition of the Forest design.
12	In england, the British Library registered in the inventory, the eighteenth century Poetry antolojisi in the uwwtp the introduction of samples.	Zerefsanli-made vase, vases of flowers, cutting and pasting.
13	Ankara Foundations Museum is registered in the inventory, Mehmet Selim tribunal in the availability of professional technique of the design of the flower of the introduction.	Mehmet Selim Court of flowers lean times, and many times as cut-and-pasting.
14	The term given to a general review of theoretical knowledge.	Within the period of student applications of the possible errors and deficiencies.

22	Textbooks, References and/or Other Materials:	<p>Arseven, C.E., History of Turkish Art, Date of Origin, or Architecture, Sculpture, Painting, Decoration and Decorative Arts, II., III. Fascicle ministry of Education, press, Istanbul, ty.</p> <p>Aslanapa, O., Turkish Art, I-II, the Caravan Publications, Istanbul, 1984.</p> <p>Bazin G., Art History, Trans. Uzra Unal-Selahattin Hilav, Social Publications, Istanbul, 1998.</p> <p>Çağman, F., Z.tanindi, Topkapi Palace, museum of Islamic miniatures, the Translation of Culture and Art Publications, Istanbul, 1979.</p> <p>Diez, E., O.Aslanapa, Turkish Art, broadcast the Faculty of Istanbul University, Istanbul, 1955.</p> <p>Grabar, O., Islamic Art, Formation, Cev.n.yavuz, yapi Kredi, Publications, Istanbul, 1998.</p> <p>Hattsein, M.-P.Delius (Ed.), Islamic Art and Architecture, Konemann, Köln, 2000.</p> <p>Inal, G., the Turkish-Islamic Miniature Art (from the Beginning to the Ottomans), Hacettepe university school of Social and Administrative sciences, Department of Art history of the Faculty, Ankara, 1976.</p> <p>Lentz, T.W., Glenn D.L., Timur and the Princely Vision, Persian and Culture in the Fifteenth Century, Los Angeles County Museum of Art and Arthur M.Sackler Gallery, Los Angeles, 1989.</p> <p>Bland, S., Change Witnesses, Medieval in Turkish Art, Decorative and Iconography, Apa Publications, Istanbul, 1999.</p> <p>Özen, M.E., Turkish Skin Art, is bank of Turkey Publications Culture, Ankara, 1998.</p> <p>UNVER, Suhayl, the availability of professional Art, unpublished lecture notes, ty.</p> <p>Kaat'ı the specimens of the Art of different library, museum collections, and one of the visual material.</p>
-----------	---	--

23	Assesment
-----------	-----------

TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
-----------	-------------------------------

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	8	1.00	8.00
Homeworks	1	8.00	8.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			61.00
Total work load/ 30 hr			2.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			