

SCENIC ART

1	Course Title:	SCENIC ART
2	Course Code:	SAT4050
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr.Elvan Topallı elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa
17	Website:	
18	Objective of the Course:	Theoretical conceptions of the performing arts and their applications
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Recognising the connection of the ancient cultures with performing arts
	2	Recognising the connection of the performing arts with other arts
	3	Recognising the different kinds of the performing arts and their characteristics
	4	The cultural and historical frames of the environments, where the performing arts raised
	5	Terminology of the opera, ballet, circus happening and other performing arts
	6	Learning the artist and their work from different kinds of performing arts
	7	
	8	
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	General definition of the arts, performed on the stage.	

2	Performing arts in the ancient cultures			
3	Definition of ballet/dance, terminologies, historical development and its connection to the other arts			
4	Definition of opera, its historical development, connections to the other arts			
5	The position of opera and ballet among the performing arts and its influence on other arts			
6	Theatre, its definition and importance in the ancient cultures; Ancient Greek theatre and dealing with the “tragedia”			
7	Midterm - Review			
8	“Komedia” and satiric performances in the Ancient Greek Theatre			
9	Roman Theatre			
10	Theatre and other scenic arts in the mediaeval and renaissance			
11	Post- renaissance theatre; authors and artists influenced recent theatre			
12	Emergence of the theatre of the bourgeoisie, romantics and modern theatre			
13	Importance of the modern theatre, its position among the other arts, significant artists and influence on the other arts			
14	Emergence and development of the modern Turkish theatre, traditional Turkish performing arts			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Materials: Ankara, 2000	14	2.00	28.00
		-Özdemir NUTKU. “Dünya Tiyatrosu Tarihi” Remzi		
Practicals/Labs		0	0.00	0.00
Self study and preperation		12	3.00	36.00
		-C. Memduh ALTAR, “Opera Tanımı” Pan Yayıncılık, İstanbul, 2001		
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
		Kıaplar, 1993		
Field Studies		0	0.00	0.00
		-Sevda ŞENER, “Dünden Bugüne Tiyatro Düşüncesi” Dost		
Midterm exams		1	14.00	14.00
22 Assessment				
Others		14	2.00	28.00
Final Exams		R	1	14.00
Total Work Load				120.00
Quiz		0	0.00	4.00
Total work load/ 30 hr				4.00
ECTS Credit of the Course				4.00
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK2	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK3	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK4	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK5	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
ÖK6	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			