

MODERNISM IN ART

1	Course Title:	MODERNISM IN ART
2	Course Code:	SAT 3066
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	no precondition
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Yrd. Doç. Dr. Filiz İNANAN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Dr.Filiz İnanan inanan@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Discussing Modernism in Philosophy and Culture and defining Modern Art Movements
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	What is modern, modernity, postmodern and contemporary?
	2	render on masterpieces and criticize the artists of modern times
	3	improve student's visual culture
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21	Course Content:	
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Week	Theoretical	Practice
1	What Modernism is? What are the roots of modernity?	
2	Historical Review: Archaeology and Art History, J.J.Winckelmann; The Enlightenment; J.J.Rousseau and Declaration of Independence; French Revolution	
3	Kant's philosophy: "Art is purposiveness without purpose"	

4	The Salon after the Revolution: Gustave Courbet, Eduard Manet, Eugene Delacroix	
5	Romantism, Realism, Empresyonism and Greenberg's "Modernist Painting" lecture	
6	Post-Empresyonists: Seurat and Cézanne, V. van Gogh and Gauguin	
7	Midterm-Review	
8	New features of paintings	
9	Nabis; Fauvism; Art-Nouveau;	
10	Futurism, Cubism	
11	Dadaism	
12	Expressionism	
13	Art-Deco, Neo-Plasticism, Surrealism	
14	Art After 1950's	

22	Textbooks, References and/or Other Materials:	Antmen, A., 20. Yüzyıl Batı Sanatında Akımlar, Sel Yayıncılık, 2008. Batur, E., Modernizmin Serüveni, Alkım Yayınları, 2007. Danto, A. C., Sanatın Sonundan Sonra, Çağdaş Sanat ve Tarihin Sınır Çizgisi (çev. Zeynep Demirsü), İstanbul: Ayrıntı Yayınları, 2010 Gombrich, E. H., Sanatın Öyküsü, çev. Erol Erduran,
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	Murray, C., Yirminci Yüzyıl Sanatı Okuyanlar İçin (çev. Suğra Öncü), İstanbul: Sel Yayıncılık, 2009	2.00	2.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	Ragon, M., Modern Sanat (çev. Vivet Kanet), İstanbul: Havalhaz Yayınları, 2009	2.00	2.00
Homeworks	0	0.00	0.00
Projects	Shiner, L., Sanatın İcadı (Bir Kültür Tarihi), Ayrıntı Yayınları, sanat ve Kuram Dizisi, 2010	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	Tansug, S., Sanatın Sonundan Sonra, İstanbul: Remzi Kitabevi, 1993	12.00	12.00
Others	20	2.00	40.00
Final Exams	Yılmaz, M., Modernizmden Postmodernizme Sanat, Ütopya Yayınevi, Sanat Dizisi, 2005	12.00	12.00
Total Work Load			120.00
23 Assessment			4.00
ECTS Credit of the Course			4.00

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	1	1	1	0	4	0	1	1	0	1	0	0	0	0
ÖK2	1	5	5	1	1	0	1	0	1	1	0	1	0	0	0	0
ÖK3	1	4	1	1	1	0	5	0	1	1	0	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							