

BAROQUE ART IN EUROPE

1	Course Title:	BAROQUE ART IN EUROPE	
2	Course Code:	SAT2010	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr.Elvan Topallı elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	Reviewing the 16th-18th Centuries' works of art in Europe	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognition of architectural monuments
		2	Recognition of painting examples (altar panels, frescoes, tables, etc.)
		3	Recognition of examples of Sculpture
		4	Iconographic and mythological explanation
		5	Learning Technical information
		6	Learning how to look at to a work of art
		7	to analyze and date the works of art
		8	Learning about Artists
		9	Approaching the works of art from different angles
		10	Comparison of different branches or art with each other
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Mannerism, (Pontormo, Parmigianino, A. Bronzino, El Greco)		
2	Baroque architecture and sculpture (F. Borromini, G. B. Guarini, B. Longhena, J. Prandtauer, J. B. von Erlach, M. D. Poppelmann, L. Bernini)		

3	Baroque painting (Caravaggio, N.Poussin, G. de la Tour, Le Nain brothers)			
4	Baroque painting (Velazquez, E.Murillo, J. Ribera, F. Zurbaran)			
5	Baroque painting (P. Rubens, Rembrandt, J. Vermeer)			
6	Rococo (A. Watteau, J. Fragonard, F. Boucher, J. B. Chardin, T. Gainsborough, J. Reynolds, examples of architecture)			
7	Midterm - Review			
8	Neo-classical painting (J. L. David, J. D. Ingres, W. Tischbein, E. Vigee Lebrun)			
9	Neo-classical architecture and sculpture (A. Canova, A. Houdon, A. Schinkel, C. G. Langhans, J. G. Soufflot, E. L. Boullee, etc.)			
10	Romanticism (W. Turner, J. Constable, C. D. Friedrich, T. Gericault, E. Delacroix)			
11	Romanticism (Goya, J. Fuseli)			
12	Orientalism (British artists)			
13	Orientalism (French and other artists)			
14	Realism (G. Courbet, H. Daumier, F. Millet) Pre-Raphaelites (D. G. Rossetti, W. H. Hunt, E. Millais, E. Burne-Jones, J. Strudwick, etc.)			
22	Textbooks, References and/or Other Materials	N.Atasoy, 17. ve 18.Yüzyıllarda Avrupa Sanatı, İstanbul 1995.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	T.Gautier, Romantizmin Tarihı, İstanbul 1977. S.Germaner, Z.İnankur; Öryantalizm ve Türkiye, İstanbul 2008.	14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		0	3.00	42.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	12.00	12.00
Others		14	3.00	42.00
Final Exams		1	12.00	12.00
Total Work Load				150.00
Total work load/ 30 hr		W.Vaughan; Romanticism in Art, London 1994.		
ECTS Credit of the Course				5.00
		S.K.Yetkin, Barok Sanat, İstanbul 1977.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	5	0	0	0	4	0	0	3	0	4	0	0	0	0
ÖK2	4	3	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK3	5	4	5	0	0	0	3	0	0	3	0	4	0	0	0	0
ÖK4	5	4	5	0	0	0	3	0	0	0	0	5	0	0	0	0
ÖK5	5	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	4	5	5	0	0	0	5	0	0	3	0	5	0	0	0	0
ÖK7	5	5	5	3	0	0	4	0	0	4	0	5	0	0	0	0
ÖK8	3	4	4	0	3	0	3	0	0	3	0	3	0	0	0	0
ÖK9	3	4	5	3	3	3	5	0	0	3	0	4	0	0	0	0
ÖK10	4	4	5	2	3	3	5	0	0	0	0	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			