

PRINCIPALITIES AND SELJUK ANADOLU IN ART

1	Course Title:	PRINCIPALITIES AND SELJUK ANADOLU IN ART	
2	Course Code:	SAT2002	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Okutman ASUMAN TÜRKMEN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Asuman Türkmen asuman@ludag.edu.tr 2941558	
17	Website:		
18	Objective of the Course:	To have knowledge about Art of the Anatolian Seljuks and The Principalities Period	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Tell the difference about the buildings of Anatolian Seljuks and Principalities Period
		2	Compare and evaluate the technical and formative specifications of the periods before and after this period
		3	To know monuments' achitectural plans
		4	Evaluate stylistic specifications of art works of Seljuks
		5	Searching on web and libraries
		6	Explain the patrons and artisans of the works
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		10	
21	Course Content:		
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Week	Theoretical	Practice	
1	Purpose and content of this course and history of Seljuks		
2	Art environment, patrons and artists in Anatolian Seljuks Period		
3	Artuqids Period: The city of Diyarbakır and monuments		
4	Saltuqids Period: The city of Erzurum and monuments		

ÖK3	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			