	PRINCIPALITIES	AND S	SELJUK ANADOLU IN ART					
1	Course Title:	PRINCIP	PALITIES AND SELJUK ANADOLU IN ART					
2	Course Code:	SAT2002	2					
3	Type of Course:	Compuls	sory					
4	Level of Course:	First Cyc	ele					
5	Year of Study:	2						
6	Semester:	4						
7	ECTS Credits Allocated:	5.00						
8	Theoretical (hour/week):	3.00						
9	Practice (hour/week):	0.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:	None						
12	Language:	Turkish						
13	Mode of Delivery:	Face to f	ace					
14	Course Coordinator:	Okutmar	ASUMAN TÜRKMEN					
15	Course Lecturers:							
16	Contact information of the Course Coordinator:	Asuman	Türkmen asuman@ludag.edu.tr 2941558					
17	Website:							
18	Objective of the Course:		knowledge about Art of the Anatolian Seljuks and The ities Period					
19	Contribution of the Course to Professional Development:							
20	Learning Outcomes:							
		1	Tell the difference about the buildings of Anatolian Seljuks and Principalities Period					
		2	Compare and evaluate the technical and formative specifications of the periods before and after this period					
		3	To know monuments' achitectural plans					
		4	Evaluate stylistic specifications of art works of Seljuks					
		5	Searching on web and libraries					
		6	Explain the patrons and artisans of the works					
		7						
		8						
		9						
21	Course Content:	110						
Z I	Course Content.	Co	ourse Content:					
Week	Theoretical		Practice					
1	Purpose and content of this course a history of Seljuks	and	T Table 6					
2	Art environment, patrons and artists Anatolian Seljuks Period	in						
3	Artuqids Period: The city of Diyarbak monuments	ur and						
4	Saltuqids Period: The city of Erzurur monuments	n and						

5	The city of Mardin and monur Danishmends and the city of monuments								
6	Architecture of Mengujekids F Divrigi Ulu Mosque	Period and							
7	Anatolian Seljuks Period and Midterm	th city of Konya							
8	Anatolian Seljuks Period and	th city of Konya							
9	The buildings which was built Gıyaseddin Keyhüsrev I and Keykavus Periods								
10	The buildings which was built Keykubad I period	in Alaaddin							
11	Caravansaries in the Anatolia	n Seljuks Perio	d						
12	Madrasas in the Anatolian Se	ljuks Period							
13	Art in the Principalities Period								
14	Buildings of The Principalities								
22	Textbooks, References and/o Materials:	r Other	Semra Ögel, Anadolu Selçuklu Sanatı Üzerine Görüşler, İstanbul 1986 Doğan Kuban, Anadolu Türk Mimarisinin Kaynak ve Sorunları, İstanbul 1965 Ara Altun, Anadolu'da Artuklu Devri Türk Mimarisi, İstanbu 1978						
Activi			Number Oktav Aslanap	Duration (h a, Anaddlæ'da İlk Türk	Total Work Load (hour) Mimarisi Baslangici				
	cals/Labs		Ly Coliomosi A		0.00				
	typhyseeshpeaperation		14	2.00	28.00				
Home			0	0.00	0.00				
		K		0.00	0.00				
	en Exam Studies	1	14600	0.00	0.00				
QUIZ	m exams	<u> </u>	 	10.00	10.00				
	work project	<u>l</u>	10 10	6.00	60.00				
	_xams	Į I	100,00	10.00	10.00				
Total	Work Load		Japa on	10.00	150.00				
	buttor of term (rear) ceaming sork load/30 hr	Activities to	 40.00		5.00				
	Credit of the Course		-		5.00				
									
Total			100.00						
Cours		•	е						
24	ECTS / WORK LOAD T	ABLE							
25	CONTRIBU		ARNING OUTO	COMES TO PROG ONS	RAMME				
		-							

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0

Contrib 1 very low ution Level:			2	2 low		3	Medi	um	4 High			5 Very High				
LO: Learning Objectives PQ: Program Qualifications																
ÖK6	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0