	HISTORY C)F TUI	RKISH ISLAMIC ART						
1	Course Title:	HISTOR	Y OF TURKISH ISLAMIC ART						
2	Course Code:	İLH1010							
3	Type of Course:	Compulsory							
4	Level of Course:	First Cyc	le						
5	Year of Study:	2							
6	Semester:	4							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	face						
14	Course Coordinator:	Yrd.Doç.Dr. HICABI GÜLGEN							
15	Course Lecturers:	Yrd. Doç. Dr. Hicabi GÜLGEN							
16	Contact information of the Course Coordinator:	hicabi@uludag.edu.tr							
17	Website:								
18	Objective of the Course:	To give knowledge about architecture and book arts among other Turkish Islamic Arts in the course of history, to explain the changes during the historical process.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:		-						
		1	The ability to comprehend art and history of art, its relation to other relevant sciences						
		2	The ability to realize the influence of the art in the time of the Prophet Muhammad on later art activities						
		3	The ability to analyze under which art schools Umayyad and Abbasid art developed						
		4	The ability to comprehend the difference between national arts which constitute sub-branches of Islamic art						
		5	The ability to analyze main characteristics of Great Seljuk art in cause and effect relationship						
		6	The ability to resolve Turkish Islamic art in Anatolia in terms of its synthesis with understanding of the archaic art						
		7	The ability to analyze dynamics that are the foundation of Ottoman art						
		8	The ability to explore the place of Quranic scripture in Islamic civilization through art						
		9	The ability to put forth main characteristics of Islamic art through book arts						
		10	The ability to explain causes of abstract content in Islamic art in comparison with western art						
21	Course Content:								
		Co	ourse Content:						
	Theoretical		Practice						
1	Definition, aim, method and kinds of	art							

3	First artistic activities at the time of the Prophet Muhammad																
	Art in the			and Al	obasid	period	d										
4	Pre-Islar central A		d Islar	nic Tu	ırkish a	art in tl	he										
5	Great Se	Great Seljuk art															
6	Anatolia	n Selju	ık art														
7	Anatolia	n Selju	ık art														
8	Anatolia	n beyli	k art i	n 14. (century	/											
9	Ottoman	art															
10	Ottoman	art															
11	The histo	ory of	the Ca	alligrap	ohy												
12	The art of book binding and Ebru (Marbling Paper)																
13	The art o	of Tazl	hib														
14	Miniature	e art															
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LO: Learning Objectives PQ: Program Qualifications																	
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