

PERSPECTIVE

1	Course Title:	PERSPECTIVE
2	Course Code:	GRTS104
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Yrd.Doç.Dr. A. MEHTAP SAĞOÇAK
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Teknik Bilimler MYO msagocak@uludag.edu.tr / tel: 2942308
17	Website:	
18	Objective of the Course:	To recognize drawing materials and perspective technics, get the skills of three dimension expression
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	comprehend the major theorems of three dimensional expression
	2	comprehend basic perspective drawing technics
	3	demonstrate perspective drawing knowledge and skill
	4	Demonstrate the skill of sketch making and visual note taking technics
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	General description of contents and method of the course	
2	Historical development of the perspective via the examples of different periods	Recognize the drawing tools and materials
3	Types of Perspective , method classifications and artistic perspective	Drawing basic geometric figures
4	Definitions of terms of perspective drawing	Simple drawing of projections

5	One point perspective	One point perspective on geometric figures
6	One point perspective	One point perspective on naturmort figures
7	One point perspective	One point perspective on naturmort figures
8	Repeating courses and midterm exam	
9	One point perspective	One point perspective on spatial compositions
10	One point perspective	One point perspective on spatial composition
11	Two points perspective	Two points perspective on geometric figures
12	Two points perspective	Two points perspective on spatial compositions
13	Two points perspective	Two points perspective on natürmort figures
14	Artistic perspective methods	Free technic perspective drawing

22	Textbooks, References and/or Other Materials:	Çizim ve Resim Sanatı, Jose M. Parramon, Remzi Kitabevi, 1. Baskı, İstanbul, 1993. Işık ve Gölge, Jose M. Parramon, Remzi Kitabevi, 5. Baskı, İstanbul, 2010. Perspektif Resim ve Gölge Çizimi, Sadettin Çağlarca, İnkılap Kitabevi, İstanbul, 2010. Işık Gölge, Caner Karavit, Telos Yayıncılık, 1. Baskı, İstanbul, 2010. Mimari Perspektif ve Gölge, Harbi Hotan, Yem Yayın, 3. Baskı, İstanbul, 1999. Perspective Draving Handboock, Joseph D?amelio, Mineola, New York, 2004. Perspektif ve Perspektifde Gölge Çizimi, Esen Onat, İstanbul, 1975. Perspektif Çizim Tekniği?, Bülent Özkan, Ege Üniversitesi Yayını, İzmir, 1996. "Sanat ve Güzel", Ali Koç, İçel Sanat K. Bülteni, S.136, Mersin. Temmuz- Ağustos 2005. "Sanat ve Tasarım", Artist Modern, S.01/96, İstanbul. Ocak 2009.
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		2	50.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	50.00
Total		3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00	
Contribution of Final Exam to Success Grade		50.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course			

24	ECTS / WORK LOAD TABLE	
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	14	2.00	28.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	2	5.00	10.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	4	0	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	3	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	2	0	0	5	0	3	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							