	GRAPHIC DESIGN								
1	Course Title:	GRAPHI	C DESIGN						
2	Course Code:	GRTZ10	2						
3	Type of Course:	Compuls	sory						
4	Level of Course:	Short Cy	·						
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	5.00							
8	Theoretical (hour/week):	1.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	2							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	face						
14	Course Coordinator:	Yrd.Doç.	Dr. A. MEHTAP SAĞOCAK						
15	Course Lecturers:								
16	Contact information of the Course Coordinator:		Bilimler MYO ak@uludag.edu.tr / tel: 2942308						
17	Website:								
18	Objective of the Course:	Graphica symbols	al interpretation, creating symbols and visual expression by						
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	Graphical interpretation on forms of objects						
		2	Analyse meaning and forms of symbols						
		3	Create symbols representing concepts and messages						
		4	Form a visual expression by symbols						
		5							
		6							
		7							
		8							
		9							
	0	10							
21	Course Content:		Number Company						
Mook	Course Content: k Theoretical Practice								
1	Role of symbols in visual communica	ation	Practice Stilization on forms						
2	Logograms		Stilization on forms Stilization on forms						
3	Phonograms		Design sybols related with images						
4	Meanings of common symbols		Design sybols related with images						
5	Colour with its symbolic meanings		Colour applications						
6	Symbols related with images		Design pictograms						
7	Design principles of pictograms		Design pictograms						
	2 3 3 7 Finisiples of plotograms		2 55.g.i piotogramo						

8	Repeat	ting courses and midterm exa	m							
9	Symbo	ols related with concepts		Design symbols related with concepts						
10	Function	ons of symbols in visual design	n	Design symbols related with concepts						
11	Logos, elemer	corporate identity, graphic de	sign	Design logos						
12	Proper	ties of information design		Design logos						
13	Poster	design		Design posters						
14	Genera	al evaluation on course		Design posters						
22 Activit	Materials:			BECER Emre, İletişim ve Grafik Tasarım, Dost Yayınevi, 2002, Ankara. ? UÇAR Tevfik Fikret, Görsel İletişim ve Grafik Tasarım, İnkılap yayınları, Ankara. ? EROĞLU Kadriye, Yayımlanmamış Grafik Resim Ders Notları, 2006, İstanbul. ? HEPGÜLDAL Betül, Yayımlanmamış Grafik Resim Ders Notları, 2006, İstanbul. ? HANÇERLİOĞLU Orhan, Felsefe Sözlüğü, Remzi Kitabevi, İstanbul. ? WOLCHONOK Louis, Desing For Artist Crafts— Men, Dover Publication,İnc, 1953. ? Sanat Tarihi Ansiklopedisi, Görsel Yayınlar. ? Mimar Sinan Üniversitesi. Öğrenci Calısmaları. İstanbul.						
ACUVI	ies			Number	Duration (hou	Load (hour)				
Theore	etical		R	14	1.00	14.00				
Practic	als/Lab	S		14	2.00	28.00				
Self stu	udy and	preperation	U	0.99	2.00	28.00				
Homev				5	10.00	50.00				
Final E Project	xam ts		1	50,00	10.00	10.00				
Field S			<u>'-</u>	0	0.00	0.00				
Midter	ntion of	s I erm (Year) Learning Activitie	es to	50,00	10.00	10.00				
Others		=		0	0.00	0.00				
Final E	xams	T IIIai Exam to ouccess Grade	-	50.00 1	10.00	10.00				
Total V	Vork Loa	 ad		1000		150.00				
Measy	vernenta	angენγaluation Techniques Us	sed in the			5.00				
		f the Course				5.00				
25	 - - -	CONTRIBUTION	0E E 4 1	DNING OUTCOM	IES TO DROCE A	MME				

25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS														
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	4	1	5	1	5	2	1	3	1	4	3	0	0	0	0
ÖK2	5	4	1	5	1	5	2	1	3	1	4	3	0	0	0	0
ÖK3	5	4	1	5	1	5	2	1	3	1	4	3	0	0	0	0
ÖK4	5	4	1	5	1	5	2	1	3	1	4	4	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications									
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High				