

OUR CITY THEATRE TRADITION

1	Course Title:	OUR CITY THEATRE TRADITION
2	Course Code:	GSO2010
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. NURHAN TEKEREK
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	nurhant@uludag.edu.tr, 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa
17	Website:	
18	Objective of the Course:	This is a course which aims to adopt the importance of our theatre types in order to acquire originality to our theatre. The target is to raise actor and writer candidates who are aware of our rural and urban theatre tradition and their reflection to contemporary theatre.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Knowing the sources and evolution of Traditional of Turkish Theatre at city
	2	Knowing the general features of Karagöz
	3	Knowing the general features of Orta oyunu
	4	Knowing the general features of Meddah
	5	Knowing the general features of Puppet Theatre
	6	Have information about Common structural features of Traditional of Turkish Theatre at city and contemporary theatre
	7	Knowing assign traditional of Turkish Theatre's features at contemporary texts
	8	
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Sources of Traditional of Turkish Theatre at city			
2	Evolution and genesis of Traditional of Turkish Theatre at city			
3	General features of Karagöz			
4	General features of Orta Oyunu			
5	Compare Karagöz with Orta Oyunu			
6	Reading texts of Karagöz and Orta Oyunu			
7	General features of Meddah			
8	A general evolution (middle-term exam)			
9	Reading texts of Meddah			
10	Common structural features of Traditional of Turkish Theatre at city and contemporary theatre: abstraction, open form, splitted structure-loosy texture, entertainment atmosphere etc.			
11	General features of puppet theatre			
12	Traditional of Turkish Theatre's reflections to contemporary texts			
Activites		Number	Duration (hour)	Total Work Load (hour)
14	Compare Traditional of Turkish Theatre at city with Traditional of Turkish Theatre at village	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		20	2.00	40.00
22	Textbooks, References and/or Other	Uğur ERKEK "Oyun içinde Oyun" T.C. Kültür Bakanlığı Yayınları, Ankara 2001		
Homeworks		0	0.00	0.00
Projects		4	2.00	8.00
		-İsmayıl H. BALTACIOĞLU "Tiyatro", Sebâî Basımevi, İstanbul 1941		
Field Studies		0	0.00	0.00
Midterm exams		Hazırlayan: A. ALPOĞE, T.Yılmaz OGUT, Ali Y. BALTACIOĞLU Mitos Boyut Yayınları, İstanbul 2006		
Others		5	2.00	10.00
Final Exams		1	2.00	2.00
		-TEKEREK, Mitos Boyut Yayınları, İstanbul 2008		
		-Nurhan TEKEREK "Popüler Halk Tiyatrosu", T.C. Kültür Bakanlığı Yayınları, Ankara 2001		
Total Work Load				90.00
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00
		Bankası Yayınları, Ankara 1977. - Metin AND, "Geleneksel Türk Tiyatrosu", Metin AND, Bilgi Yayınevi, Ankara 1969. - Sevinç SOKOLLU, "Türk Tiyatrosu'nda Komedyanın Evrimi", T.C. Kültür Bakanlığı Yayınları, Ankara 1979.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	5	3	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	5	3	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	5	5	3	4	4	4	0	0	0	0	0	0	0	0	0	0
ÖK5	5	3	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	5	3	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							