	LIT	ΓERA	RY TRENDS							
1	Course Title:	LITERAF	RY TRENDS							
2	Course Code:	TUR430	4							
3	Type of Course:	Optional								
4	Level of Course:	First Cyc	cle							
5	Year of Study:	4								
6	Semester:	8								
7	ECTS Credits Allocated:	4.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:	None								
12	Language:	Turkish								
13	Mode of Delivery:	Face to f	ace							
14	Course Coordinator:	Öğr.Gör.	Dr. LEVENT ALI ÇANAKLI							
15	Course Lecturers:									
16	Contact information of the Course Coordinator:	+90 (224	Öniversitesi Eğitim Fakültesi B Blok I) 294 22 25 ii@uludag.edu.tr							
17	Website:									
18	Objective of the Course:	of the Course:  The aim of this courseis to introduce literature movements in Western literature and reflection of these movements on Tur literature to applicants of Turkish teacher training.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Explaning concept of literaturemovements.							
		2	Sorting the emergency of literature movements.							
		3	Explaning features of literature movements.							
		4	Interpreting the differences between literary movements.							
		5	Setting cause-effect relationship between the emergencyof literary movements and changes in social structure.							
		6	Sampling reflection of literature movements on literary works.							
		7	Sorting the literature movements which effect Turkish literature.							
		8	Interpreting the influences of literature movements to Turkish literature.							
		9								
		10								
21	Course Content:									
	Course Content:									
	Theoretical		Practice							
1	Art and Literary Movements Related Concepts.	to Basic								
2	2 Humanism and Renaissance									

3	Class	icis	m and	Rom	ance															
4	Realis	alism and Naturalism																		
5	Parna	rnassainizm																		
6	Symb	mbolism																		
7	Impre	pressionism																		
8	Expre	pressionism																		
9	Futuri	turism																		
10	Cubis	ibism and Letrism																		
11	Surre	rrealism																		
12	Existe	istentialism																		
13	Postm	nod	ernisn	n					Т											
14		luences of Literature Movements to Turkish erature																		
22									Y Ç Y K E M	Bozkurt, Nejat, Sanat ve Estetik Kuramları, Sarmal Yayınevi, İstanbul, 1995. Çetişli, İsmail, Batı Edebiyatında Edebî Akımlar, Akçağ Yayınları, Ankara, 2008. Kolcu, Ali İhsan, Batı Edebiyatı, Salkımsöğüt Yayınevi, Erzurum, 2010. Modernizmin Serüveni, Hzl. Enis Batur, YKY, İstanbul, 1999. Moran, Berna, Edebiyat Kuramları ve Eleştiri, İletişim Yayınları, İstanbul, 2009.										
Activites									Numl		•	Duration (hour) Total Work Load (hour)								
Midtore	nid⊊a <b>x</b> ar	n					1		2	5190			2.00	2.00						
Practica	als/Lab	bs								0			0.00			0.00				
Hemen	May land	<del>И</del> Ојф	€bera	tion			1		2	<b>740</b>			2.00			28.00				
Homew	orks/									1						20.00				
<b>Proje</b> ct:	s	3								100.00						0.00				
Field St										0			0.00			0.00				
Midtern	dterm exams									1			8.00		8.00					
Others	rs								3					24.00						
FMal E	Exams							10	1 <b>0</b> p.00					12.00						
	Total Work Load												120.00							
Total work load/ 30 hr 24 FCTS / WORK LOAD TABLE ECTS Credit of the Course														4.00						
ECTS (	ECTS Credit of the Course												4.00							
25										RNING OUTCOMES TO PROGRAMME IALIFICATIONS						ME				
	P	Q1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16			
ÖK1	0		0	3	0	0	0	0	0	0	0	0	0	0	0	0	0			
ÖK2	0		0	0	0	0	0	0	0	0	2	0	0	0	0	0	0			

ÖK3

ÖK4

Contrib 1 very low ution Level:			2	2 low		3 Medium			4 High			5 Very High				
LO: Learning Objectives PQ: Program Qualifications																
ÖK8	5	4	0	0	0	0	5	0	2	0	0	0	0	0	0	0
ÖK7	4	0	0	0	0	0	4	0	3	2	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
ÖK5	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0