RESEARCHES OF NEW TURKISH LITERATURE TEXTS I

1	Course Title:	RESEARCHES OF NEW TURKISH LITERATURE TEXTS I
2	Course Code:	TDE4031
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	...
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Yrd.Doç.Dr. MUSTAFA ÜSTÜNOVA
15	Course Lecturers:	Yard. Doç.Dr. Mustafa ÜSTÜNOVA
16	Contact information of the Course Coordinator:	E- Posta: ustunovam@yahoo.com Tel: 0 224 294 18 15 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü E Blok Kat: 2 Oda Nu: 140 P.K. 16059 Görükle / Nilüfer / Bursa / TÜRKİYE
17	Website:	
18	Objective of the Course:	Demonstrating the importance and value of the Turkish culture and art, love of his literary works. Through literary works, balanced, free, and systems thinking habit,gain of research, discussion, evaluation, interpretation, synthesis power.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

	1	Plain language, which has the period of National Literature, poetry has become the language of understanding.
	2	Elements that determines the rhythm of the poem.
	3	Poetry comments.
	4	The difference in the poem is the audio stream.
	5	Explain their understanding of poetry, poets continued self-understanding.
	6	Was issued in the national sensitivities are discussed.
	7	Its place in literary tradition, explains the theme.
	8	To determine the winning difference in a different pronunciation of the poem.
	9	
	10	

21	Course Content:	

Course Content:		
Week	**Theoretical**	**Practice**
1	Beş Hececiler (five syllabic)	

2	Beş Hececiler's contributions to poems	
3	Faruk Nafiz Çamlıbel, examination of the poem by "Han Duvarları"	
4	Faruk Nafiz Çamlıbel, examination of the poem by "Sanat"	
5	Halit Fahri Ozansoy, examination of the poem by "Aruza Veda"	
6	Orhan Seyfi Orhun, examination of the poem by "Fırtına ve Kar"	
7	Yahya Kemal Beyatlı: Self Poetry Midterm exam	
8	Terms of musical poetry of Yahya Kemal	
9	Examination of the poems by "Itrî", "Eski Musiki"	
10	Examination of the poems by "Kar Musikileri", "Akşam Musikisi"	
11	Sense of Infinity in Yahya Kemal	
12	Examination of the poem by "Açık Deniz"	
13	Examination of the poem by "Sicilya Kızları"	
14	Examination of the poem by "Endülüs'te Raks"	

22	Textbooks, References and/or Other Materials:	Ahmet Hamdi Tanpınar ,Yahya Kemal Cahit Tanyol , Yahya Kemal Nihat Sami Banarlı, Bir Dağdan Bir Dağa

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	2.00	24.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	18.00	18.00
Others	0	0.00	0.00
Final Exams	1	20.00	20.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

23 Assesment

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Midterm Exam	1	40.00
Quiz	0	0.00
Home work project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

Measurement and Evaluation Techniques Used in the Course

24	**ECTS / WORK LOAD TABLE**

25	**CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS**															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ÖK4	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High