

TURKISH SUFISM LITERATURE II

1	Course Title:	TURKISH SUFISM LITERATURE II	
2	Course Code:	TDE3040	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	6	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Yrd.Doç.Dr. Sadettin Eğri	
15	Course Lecturers:	Yard.Doç.Dr. Sadettin Eğri	
16	Contact information of the Course Coordinator:	sadettin@uludag.edu.tr 2941816 U.Ü. Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü E Blok No.134	
17	Website:		
18	Objective of the Course:	Which has an important place in Turkish culture history "Sufism"'s teaching of the effects of our literature. Discussed under the name of the Tekke Literature written in verse and prose works of this rich structure is transmitted to introduce forms. The mystical world of literary texts, motifs and terminology used in the teaching of transfer.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Teaching the importance of the place and the culture of the Islamic Sufi civilization
		2	Evaluation of texts based on centuries of Sufi literature
		3	Symbols of Sufism, art, introducing the terminology of
		4	Şathiyye, Devriyye introduced species such as the methods being annotated
		5	Sufi literature, language and style are evaluated
		6	Sufi dervish literature of contemporary Turkish literature and culture of the Divan Literature investigated the effects of
		7	
		8	
		9	
		10	
21	Course Content:		
		Course Content:	

Week	Theoretical	Practice		
1	Reflection Phases of “Kabz and Bast(Mystic stricture and mystic spread) to poetry in Sufi Literature			
2	The “ego” in Seyyid Nizamoğlu’s poems			
3	"Beauty " subject in mystical texts			
4	The "Creatures and Creation " in the Sufi Poems			
5	15th century Sufi world and the Poets			
6	"Love-loved" relationship in sufi poem and implications of these poems			
7	Mystical Elements in Kaygusuz Abdal’s poems			
8	Pir Sultan Abdal 's place and Importance of the World of Sufi			
9	Pir Sultan Abdal 's Selected Poems and Investigation			
10	The "speech"s power and importance in Sufi Literature			
11	16 and 17th century Sufi Literature and famous Mystics			
12	Bursa’s Mystics and their poems featured in the 18th century			
13	In the near term in Sufi Literature representatives and Properties			
Activites		Number	Duration (hour)	Total Work Load (hour)
22	Theoretical	1	2.00	2.00
23	Textbooks, References and/or Other Materials:	14	28.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		2	30.00	30.00
Homeworks		6	2.00	12.00
Projects		15	2.00	30.00
23	Assesment	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		R	1	10.00
Others		0	0.00	0.00
Quiz Exams		0	10.00	10.00
Total Work Load				120.00
Final Exam		1	60.00	4.00
ECTS Credit of the Course				4.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
ÖK3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			