

MINSTREL LITERATURE

1	Course Title:	MINSTREL LITERATURE
2	Course Code:	TDE3053
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. HÜLYA TAŞ
15	Course Lecturers:	Yard.Doç.Dr Hülya Taş
16	Contact information of the Course Coordinator:	htas@uludag.edu.tr 0224-2941817
17	Website:	
18	Objective of the Course:	Literature to explain the formation and the nature of Minstrel
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Specifying the location of Minstrel literature in Turkish Literature
	2	Products to Aşık with literature to explain
	3	To evaluate the importance and place of execution-style melody in minstrel poems
	4	Dreaming of a motif to show characteristics of Minstrel
	5	Possible reasons for low today whether to override the effect of Minstrel literature
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Studies on the tradition of Minstrel poetry style	
2	Place of Minstrel Literature in Turkish Literature	
3	Minstrel Nature and Formation of Literature	
4	Minstrel Act	
5	Ideas and Beliefs Related to Dream	

6	Role and Function of the dream in minstrel literature	
7	Types and Analysis of motif Dream	
8	The Story Text Is convinced that dream types	
9	The Story Text Is convinced that dream types continue	
10	The Story Text Is convinced that dream types: Kerem ile Aslı Han	
11	The Story Text Is convinced that dream types:Aşık Garip-Şahsenem	
12	Dream types detected in minstrel biographies	
13	Detached dream Types	
14	Thoughts On Minstrel Literature	

22	Textbooks, References and/or Other Materials:	<p>Umay Günay,Aşık Tarzı Şiir Geleneği, Akçağ Yay; 1993</p> <p>M. Fuad Köprülü, Edebiyat Araştırmaları I-II, Akçağ Yay, Ankara 2004.</p> <p>M. Fuad Köprülü, Saz Şairleri , Akçağ Yay Ankara.</p> <p>Pertev Naili Boratav, Folklor ve Edebiyat-I, Adam Yay, İstanbul 1984.</p> <p>Metin Özarslan, Erzurum Aşıklık Geleneği,Akçağ Yayınları, 2001</p>
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Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			14	3.00	42.00
Homeworks			5	2.00	10.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams		R	1	10.00	10.00
Others			10	2.00	20.00
Final Exams		0	0	10.00	10.00
Total Work Load					120.00
Final Exam		1	60.00		4.00
ECTS Credit of the Course					4.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course					
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	0	0	0	4	0	0	0	4	4	0	0	0	0	0	0
ÖK2	0	4	0	0	0	2	0	0	3	0	0	0	0	0	0	0
ÖK3	2	0	0	3	0	3	3	0	3	3	0	0	0	0	0	0
ÖK4	4	0	0	4	0	4	0	0	3	4	0	0	0	0	0	0
ÖK5	4	0	4	0	3	4	4	0	4	2	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			