

CINEMA-TV

1	Course Title:	CINEMA-TV
2	Course Code:	RES2203
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Okutman GÜLSÜM YEŞİLYURT
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fak. Güzel Sanatlar Eğitimi Böl. Resim-İş Eğitimi ABD +90 (224) 2942576
17	Website:	
18	Objective of the Course:	To provide university students to gain of film watching habit, to introduce and to identify of the categories of film making and to guide to improve their general knowledge while analysing films' elements and their meanings
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To improve students' vision by recognizing another discipline of the art
	2	To develop students' general knowledge on different fields
	3	To improve of skills of watching and analysing films
	4	To develop, creativeness of their minds
	5	To understand, different way of learning by watching films
	6	To gain intellectual and cultural abilities
	7	To increase communication ways by knowing mass media
	8	To understand contributions of watching films to the learning process
	9	To apply to use films as a teaching material
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Purpose and Targets of the Course, Defining Topics Introduction to the History of Cinema			
2	Daily Interview Explanation of the History of Cinema Analysing film samples from early era			
3	Daily Interview Explanation of to identify Cinematographic codes in film samples			
4	Daily Interview Explanation of dramatical structure of the films and analysing their contribution to the socialization process			
5	Daily Interview Presentation of the Short Films and examination of samples			
6	Daily Interview Determination of Comedy Films identifications and examination of samples			
7	Daily Interview Explanation and determination of dedective, police and gangster movies' identifications			
Activites		Number	Duration (hour)	Total Work Load (hour)
9	Theoretical Daily Interview Explanation of horror movies' identifications	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		12	3.00	36.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		1	6.00	6.00
Midterm Exams		1	10.00	10.00
Others		0	0.00	0.00
Final Exams		1	10.00	10.00
Total Work Load				90.00
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00
13	Daily interview Determination of commercial and videoclips' identifications Watching a movie subjects Art Painting			
14	Watching a movie subjects Education, HEALTH Evaluation of the course, discussing of the method of teaching and taking students' suggestions			

22	Textbooks, References and/or Other Materials:	Rotha, P., Sinema Tarihi, Sistem Yay., 1996 İst. Rotha P., Sinemanın Öyküsü, İzdüşüm Yay., 2000, İst. Ali Gevgilili, Çağını Sorgulayan Sinema, Bağlam Yay., 1989, İst. Nijat Özön, Sinema, Hill Yay., 1985, İst. History of Film; Anadolu Üni. Yayınları, 1988, Eskişehir. Movies, tv programmes
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK3	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0
ÖK6	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	5	0	4	0	0
ÖK9	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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