JEWELRY DESIGN

1	Course Title:	JEWELRY DESIGN
2	Course Code:	SRCT261
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Meslek Yüksekokulu Yönetim Kurulunun görevlendirdiği öğretim görevlileri
16	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Mail : senanur@uludag.edu.tr Tel : 0 224 - 757 61 63 Adres : Uludağ Üniversitesi İznik Meslek Yüksek Okulu Selçuk mah. Üyecek mevkii Hastane Caddesi 16860 İznik/Bursa
17	Website:	
18	Objective of the Course:	It includes studies on the history of jewelry and applied jewelry making as a basic education in order to understand the importance of jewelry in the fields of art, culture, society and trade.
19	Contribution of the Course to Professional Development:	To have knowledge about the historical process of jewelry Making jewelry using ceramic and glass shaping techniques and decoration techniques
20	Learning Outcomes:	
	1	To have knowledge about the historical process of jewelry
	2	To know the basic jewelry techniques
	3	Making jewelry using ceramic and glass shaping techniques and decoration techniques
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21	Course Content:	

Course Content:

Week	Theoretical	Practice
1	General Jewelry Design Methods and production techniques	General Jewelry Design Methods and production techniques
2	Jewelry Terminology	Jewelry Terminology

3	Paleolithic-Neolithic-Chalcolithic Period Jewelery	Application subject/ Project
4	Egyptian Jewelry	Application subject/ Project
5	Hellenistic Period - Greek and Roman Jewelry	Application subject/ Project
6	Byzantine Jewelry	Application subject/ Project
7	Seljuk - Ottoman Jewelry	Application subject/ Project
8	Medieval- Church jewelery / Project selection	Renaissance Jewelery / Project
9	Renaissance Jewelery / Project	Medieval- Church jewelery / Project
10	Baroque Period Jewelery / Project	Baroque Period Jewelery / Project
11	Art Nouveau Jewelery / Project	Art Nouveau Jewelery / Project
12	Art Deco Jewelry / Project	Art Deco Jewelry / Project
13	Contemporary Jewelry / Project	Contemporary Jewelry / Project
14	Contemporary Jewelry / Project	Contemporary Jewelry / Project

22	Textbooks, References and/or Other Materials:	1- Untrach, Oppi, 1982. Jewellery Concepts and Technology, New York, Doubleday. 2- Tait, Hugh, 1986. Seven Thousand Years of Jewellery, London, British Museum Press. 3- Phillips Clare, 1996. Jewellery From Antiquity To The Present, London, Thames and Hudson.
23	Assesment	

TERM LEARNING ACTIVITIES	**NUMBER**	**WEIGHT**
Midterm Exam	1	20.00
Quiz	0	0.00
Home work-project	1	20.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		20% midterm exam, 20% homework and 60% final exam are made to decide on the success of the students in this course. By comparing the scores collected by each student at the end of the semester with the course passing criteria in accordance with the Bursa Uludağ University Associate and Undergraduate Education Regulation sent by Uludağ University, it is decided that each student is successful or failed.

24	**ECTS / WORK LOAD TABLE**

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	14	2.00	28.00
Self study and preperation	0	0.00	0.00
Homeworks	4	12.00	48.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			93.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	**PQ2**	**PQ3**	**PQ4**	**PQ5**	**PQ6**	**PQ7**	**PQ8**	**PQ9**	**PQ10**	**PQ11**	**PQ12**	**PQ13**	**PQ14**	**PQ15**	**PQ16**
ÖK1	1	1	3	1	1	1	1	1	4	1	3	1	1	3	2	1
ÖK2	1	1	1	1	1	1	3	1	1	1	1	3	1	1	1	1
ÖK3	1	4	1	1	4	4	1	1	4	1	4	4	4	4	4	1

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High