

MAKAM THEORY

1	Course Title:	MAKAM THEORY
2	Course Code:	KNS4095
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU
15	Course Lecturers:	Prof.Dr. Ahmed TOHUMCU Doç. Güniz ALKAÇ
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı atohumcu@uludag.edu.tr 0224 294 27 00
17	Website:	
18	Objective of the Course:	To learn makam formations and basic makams of Turkish music
19	Contribution of the Course to Professional Development:	Aim is contributing to the student's vocational development in terms of technical characteristics (makam, tetrachordal structures, tempo, scale, etc.) of Turkish Makam Music, recognizing tetrachordal structures in a piece of Turkish Makam Music.
20	Learning Outcomes:	
	1	To be able to identify the concept of makam
	2	To be able to explain the main elements of makam structures
	3	To be able to explain the pitch system and pitches of makams
	4	To be able to explain the concept of çeşni (tetrachords and pentachords) and their relations
	5	To be able to explain the concept and types of seyir (route)
	6	To be able to describe basic makams used in Turkish music
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	The concept of makam			
2	Pitch systems and pitches used in makam structures			
3	The concept of çeşni and the relations of çeşnis			
4	Practice studies with çeşnis			
5	Transposition studies with çeşnis			
6	The formation of makam structures, the degrees and of makam scales			
7	The concept and types of seyir in makam structures			
8	courses - Repeting Midterm exam			
9	Buselik and Kürdi makams			
10	Rast makam and its related makams			
11	Uşşak makam and its related makams			
12	Neva and Hüseyini makams and their related makams			
13	Hicaz makam and its related makams			
14	Review of learned makams			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		İstanbul Ezci Sunhi. 1935. Nazari Ameli Türk Musikisi. 5 Cilt	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		Ozkan, İsmail Hakkı. 1982. Türk Musikisi Nazariyatı ve Usulleri. İstanbul: Ötüken Yayınları	5.00	65.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		0	1.00	1.00
Total Work Load				95.00
Total Workload/ 30 hr		1	60.00	3.17
ECTS Credit of the Course				3.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Written Exam		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	3	2	2	2	1	2	3	4	3	1	0	0	0	0
ÖK2	2	1	2	1	1	1	1	1	2	3	2	1	0	0	0	0
ÖK3	2	1	2	1	1	1	1	1	2	3	2	1	0	0	0	0
ÖK4	2	1	2	1	1	1	1	1	2	3	2	1	0	0	0	0
ÖK5	2	1	2	1	1	1	1	1	2	3	2	1	0	0	0	0
ÖK6	2	1	3	3	3	2	1	2	3	3	2	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			