

HISTORY OF MUSIC IV

1	Course Title:	HISTORY OF MUSIC IV	
2	Course Code:	KNS2006	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. Sedat Dağhan DOĞU	
15	Course Lecturers:	Prof.Gökçe ALTAY ARTAR Öğr.Gör.S.Dağhan DOĞU	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09	
17	Website:		
18	Objective of the Course:	To recognise the musical styles, genres, forms, techniques, composers and performers in the 20th century and by listening to the selected music examples of the mentioned periods to discuss the technical and aesthetical values of these works.	
19	Contribution of the Course to Professional Development:	The most important contribution of this course to the student is to understand the development of music in the historical process and to create an artistic interpretation by using this information during artistic performance.	
20	Learning Outcomes:		
		1	To be able to explain the historical development of music between the two world wars.
		2	To be able to understand the historical background of music approaches in the 20th century.
		3	To be able to explain the technical development of music before the second world war.
		4	To be able to explain the technical development of music after the second world war.
		5	To be able to recognize the composers and genres in the 20th century.
		6	To be able to recognize the forms and theories in the 20th century.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Music between two world wars.	
2	Russian composers; Prokofiev and Schostakovich.	
3	"P.Hindemith and "Gebrauchsmusik" (music for use):	
4	Neoclassic approach; Stravinsky.	
5	Twelve tone techniques and A.Schoenberg.	
6	Expressionism and Schoenberg..	
7	Second Vienna School: Schoenberg, Webern, Berg.	
8	Repeating courses and midterm exam	
9	Music after second world war.	
10	Total serializm; Boulez	
11	Total serializm; Messiaen and Stockhausen	
12	Twelve tone technique.	
13	"Aleatoric music" (chance music) Cage, Varese.	
14	"Aleatoric music" (chance music) in Europe.	

22	Textbooks, References and/or Other Materials:	1. J. Peter Burkholder – Claude V. Palisca, Norton Anthology of Western Music. 5th Ed. W. W. Norton & Company, 2005. 2. İlhan Mimaroğlu, Müzik Tarihi . Varlık Yayınları, 1961. 3. İlke Boran – Kuvilem Yıldız Senürkmez, Kültürel Tarih
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Activites		Number	Duration (hour)	Total Work Load (hour)
THEORETICAL LEARNING ACTIVITIES		NUMBER	WEIGHT	
Practicals/Labs		0	0.00	0.00
Midterm Exam		1	1.00	1.00
Self study and preparation		13	5.00	65.00
Quiz		0	0.00	0.00
Homeworks		0	0.00	0.00
Home work project		0	0.00	0.00
Projects		0	0.00	0.00
Final Exam		1	1.00	1.00
Field Studies		0	0.00	0.00
Total		14	7.00	7.00
Midterm exams		1	1.00	1.00
Contribution of Term (Year) Learning Activities to		14	7.00	7.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Contribution of Final Exam to Success Grade		1	1.00	1.00
Total Work Load				96.00
Total				96.00
Total work load/ 30 hr				3.17
Measurement and Evaluation Techniques Used in the Written exam, project / homework				
ECTS Credit of the Course				3.00

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	4	1	1	3	1	1	3	2	4	1	0	0	0	0
ÖK2	4	1	4	1	1	3	1	1	3	1	4	1	0	0	0	0
ÖK3	4	1	4	1	1	3	1	1	3	2	4	1	0	0	0	0

ÖK4	4	1	4	1	1	3	1	1	3	2	4	1	0	0	0	0
ÖK5	5	1	3	1	1	3	1	1	2	1	4	1	0	0	0	0
ÖK6	5	1	3	1	1	3	1	1	2	1	4	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			