

TURKISH MUSIC THEORY IN HISTORICAL PROCESS

1	Course Title:	TURKISH MUSIC THEORY IN HISTORICAL PROCESS	
2	Course Code:	KNS4112	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU	
15	Course Lecturers:	Prof.Dr.Ahmed TOHUMCU	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuarı atohumcu@uludag.edu.tr 0224 294 27 00	
17	Website:		
18	Objective of the Course:	Have general knowledge about Turkish music theories and identify the theoretical studies of Turkish music in historical process	
19	Contribution of the Course to Professional Development:	It enriches the knowledge about the historical development of Turkish music.	
20	Learning Outcomes:		
		1	To be able to explain the studies of Turkish music theory before 13th century
		2	To be able to explain the studies of Turkish music theory between 13th and 15th century
		3	To be able to have knowledge about studies of Turkish music theory in 15th century
		4	To be able to have knowledge about studies of Turkish music theory in 16th and 17th century
		5	To be able to have knowledge about studies of Turkish music theory in 18th and 19th century
		6	To be able to have knowledge about studies of Turkish music theory in 20th and 21st century
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Introduction to the history of Turkish music theory		
2	The studies of Turkish music theory before 13th century		

3	The studies of Turkish music theory after 13th century	
4	The Systematic School	
5	The studies of Turkish music theory in 15th century	
6	Anatolian Edvar School	
7	The studies of music theory in 16th century	
8	Review and midterm exam	
9	The studies of music theory in 17th century	
10	The studies of music theory in 18th century	
11	The studies of music theory in 19th century	
12	The studies of music theory in 20th century	
13	The studies of music theory in 21th century	
14	Term Review	
22	Textbooks, References and/or Other Materials:	<p>Arel, Hüseyin Sadettin. 1968. Türk Musikisi Nazariyatı Dersleri, İstanbul</p> <p>Ezgi, Suphi. 1933–53. Nazari ve Ameli Türk Musikisi, I-V, İstanbul</p> <p>Erguner, Süleyman. 2003. Rauf Yekta Bey, İstanbul</p> <p>İlerici, Kemal. 1981. Bestecilik Bakımından Türk Müziği ve Armonisi, İstanbul</p> <p>Karadeniz, M. Ekrem. 1982. Türk Musikisinin Nazariye ve Esasları, Ankara</p> <p>Rauf Yekta, Türk Musikisi, çev. Orhan Nasuhioğlu, İstanbul 1986</p> <p>Tura, Yalçın. 1976. Türk Musikisinin Meseleleri, İstanbul: Pan Yayıncılık</p>
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
		WEIGHT
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Written
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	3.00	36.00
Homeworks	1	10.00	10.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00
Total Work Load			104.00
Total work load/ 30 hr			3.13
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	4	2	1	1	1	2	4	4	4	1	0	0	0	0
ÖK2	4	3	3	1	1	1	1	1	1	4	3	1	0	0	0	0
ÖK3	3	3	4	1	1	1	1	1	2	3	4	1	0	0	0	0
ÖK4	4	2	3	1	1	2	1	2	3	4	4	1	0	0	0	0
ÖK5	3	1	4	1	1	2	1	2	5	5	3	1	0	0	0	0
ÖK6	3	3	5	1	1	3	1	2	4	4	3	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							