

HISTORY OF TRADITIONAL TURKISH MUSIC II

1	Course Title:	HISTORY OF TRADITIONAL TURKISH MUSIC II
2	Course Code:	KNS3126
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU
15	Course Lecturers:	Prof.Dr.Özlem DOĞUŞ VARLI Prof. Dr. Erdem ÖZDEMİR
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı atohumcu@uludag.edu.tr 0224 294 27 00
17	Website:	
18	Objective of the Course:	To acquire knowledge about the development of Turkish music during the Republic Era and the traditional music of Turkish states and related societies.
19	Contribution of the Course to Professional Development:	The course contributes to the student's professional development, to gain a general knowledge about the historical processes, periods, theorists and composers of Turkish music and important breaking points and to reflect these on their professional studies.
20	Learning Outcomes:	
	1	To acquire knowledge about the development and change in Turkish music during the Republic Era.
	2	To be able to learn about the Turkish music studies in addition to theorists and composers during the Republic Era.
	3	To be able to learn about the related traditional music of Turkish societies in Mid Asia.
	4	To be able to learn about the effects of changes in historical process on the music of Mid Asian Turkish societies.
	5	To be able to recognize the instruments used by Mid Asian Turkish societies.
	6	To be able to recognize the written visual and audio materials about the music of Mid Asian Turkish societies.
	7	To be able to compare the features of traditional music of Mid Asian Turkish societies.
	8	To be able to compare Turkish music in Turkey with music of Mid Asian Turks.
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21	Course Content:	

		Course Content:			
Week	Theoretical	Practice			
1	Music studies theorists and composers of Republic Era.				
2	Folk music compilation studies in the Republic Era.				
3	The formation of culture and music policy in the Republic Era.				
4	Turkish societies in Mid Asia and the effects of political change in the 20th century on cultural elements.				
5	An overview of Uyghur Turks' traditional music.				
6	An overview of Uzbek and Turkmen Turks' traditional music.				
7	An overview of Kazak and Kirgiz Turks' traditional music.				
8	An overview of Azerbaijan and Iran Turks' traditional music.				
9	An overview of Khakassia and Bashkirdistan Turks' traditional music.				
10	Traditional instruments used by Mid Asian Turkish societies.				
11	Common written and verbal resources of Mid Asian Turkish societies.				
12	Common and different aspects of traditional				
Activities		Number		Duration (hour)	Total Work Load (hour)
14	The comparison of common and different features of traditional music in Turkey and	14		2.00	28.00
Practicals/Labs		0		0.00	0.00
Self study and preparation		12		5.00	60.00
22	Textbooks, References and/or Other				
Homeworks		2		2.00	4.00
23	Assessment	0		0.00	0.00
Field Studies		0		0.00	0.00
Midterm exams		1	40.00	1.00	1.00
Others		0		0.00	0.00
Final Exams		1		1.00	1.00
Home work-project		0	0.00		
Total Work Load					95.00
Total work load/ 30 hr		2	100.00		3.13
Total					
ECTS Credit of the Course					3.00
Success Grade					
Contribution of Final Exam to Success Grade		60.00			
Total		100.00			
Measurement and Evaluation Techniques Used in the Course		Written Exams			

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	1	1	1	1	1	1	1	3	3	1	0	0	0	0

ÖK2	5	1	1	1	1	1	1	1	2	3	3	1	0	0	0	0
ÖK3	4	2	2	1	1	1	1	1	1	3	3	1	0	0	0	0
ÖK4	4	2	2	1	1	1	1	1	2	3	3	1	0	0	0	0
ÖK5	5	1	3	1	1	1	1	1	1	2	2	1	0	0	0	0
ÖK6	4	2	3	1	1	1	1	1	1	3	3	2	0	0	0	0
ÖK7	4	3	3	1	1	1	1	1	4	4	3	2	0	0	0	0
ÖK8	4	3	3	1	1	1	1	1	4	4	3	2	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			