HISTORY OF TRADITIONAL TURKISH MUSIC I

1	Course Title:	HISTORY OF TRADITIONAL TURKISH MUSIC I
2	Course Code:	KNS3125
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU
15	Course Lecturers:	Prof. Dr. Özlem DOĞUŞ VARLI Prof. Dr. Erdem ÖZDEMİR
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuarı atohumcu@uludag.edu.tr 0224 294 27 00
17	Website:	
18	Objective of the Course:	To acquire knowledge about the historical development of Turkish music before 20th century in the process of cultural evolution.
19	Contribution of the Course to Professional Development:	The course contributes to the student's professional development, to gain a general knowledge about the historical processes, periods, theorists and composers of Turkish music and important breaking points and to reflect these on their professional studies.
20	Learning Outcomes:	

	1	To be able to acqire knowledge about the historical development periods of Turkish music culture.
	2	To be able to explain the effects of Islam on the culture of Turkish music.
	3	To be able to explain the culture of music at the times of Selcuk Turks.
	4	To be able to classify Ottoman music in terms of historical development.
	5	To be able to examplify the effects of Turkish music in Europe in the 18th and 19th centuries .
	6	To be able to put forward ideas about the approaches to music and culture during the first years of Turkish Republic.
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21	Course Content:	
	Course Content:	

Week	Theoretical	Practice
1	Historical periods and eras of Turkish music in the process of cultural evolution.	
2	Comments on Turkish music culture during Altays before Huns.	
3	Music culture at the times of Mid-Asian Turkish goverments.	
4	Turkish music culture at the times of Karahanlı and Gazne.	
5	Turkish music culture at the times of Selcuk Turks in Anatolia.	
6	Philosophy of Mevlana and its reflections on Sufi music, other properties of Sufi (Tasavvuf) music.	
7	The formation and historical improvement and transformation eras of Ottoman music	
8	The beginning of Ottoman music, Mehterhane and Enderun, studies on music theory.	
9	Second era in Ottoman music; works on scoring down music, theoricians and composers.	
10	Third era in Ottoman music, efforts on westernization and the foundation of Muzıka-ı Humayun.	
11	Ottoman times folk music, troubatour poet tradition.	
14	Evaluation on music studies in the last century especially in Istanbul.	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	5.00	60.00
Homeworks	2	2.00	4.00
Projects/Assesment	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			95.00
Total work load/ 30 hr			3.13
ECTS Credit of the Course			3.00

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Midterm Exam	1	40.00	
Quiz	0	0.00	
Home work project	0	0.00	
Final Exam	1	60.00	
Total	2	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Written Exams

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	1	1	1	1	1	1	1	3	2	1	0	0	0	0

ÖK2	5	2	1	1	1	1	1	1	1	3	2	1	0	0	0	0
ÖK3	4	1	1	1	1	1	1	1	1	3	2	1	0	0	0	0
ÖK4	4	2	3	1	1	1	1	1	2	3	3	1	0	0	0	0
ÖK5	5	3	3	1	1	1	1	1	2	4	3	1	0	0	0	0
ÖK6	4	3	3	1	1	1	1	1	3	3	3	1	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High