

TURKISH MUSIC THEORY AND SOLFEGE IV

1	Course Title:	TURKISH MUSIC THEORY AND SOLFEGE IV	
2	Course Code:	KNS2112	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	4.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU	
15	Course Lecturers:	Prof. Dr. Ahmed Tohumcu Doç.Güniz ALKAÇ	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuarı atohumcu@uludag.edu.tr +90 224 294 27 00	
17	Website:		
18	Objective of the Course:	To improve the hearing, reading and writing skills of makams which are related to Neva and Hüseyini through knowledge of Turkish music theory	
19	Contribution of the Course to Professional Development:	The students gains the skills of reading scores, musical analysing and singing or writing the scores of melodies heard.	
20	Learning Outcomes:		
		1	To be able to identify makams which are related to Neva and Hüseyini
		2	To be able to explain makams which are related to Neva and Hüseyini
		3	To be able to acquisition of knowledge about makams which are related to Neva and Hüseyini
		4	To be able to do solfege with makams which are related to Neva and Hüseyini
		5	Be able to analyze musical pieces composed with makams which are related to Neva and Hüseyini
		6	To be able to identify musical pieces from repertoires of makams which are related to Neva and Hüseyini
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	A general overview of makams which are related to Neva and Hüseyini		

2	Theory of Tahir and Muhayyer makams	
3	Solfege and analysis with Tahir ve Muhayyer makams	
4	Theory of Gülizar ve Gerdaniye makams	
5	Solfege and analysis with Gülizar and Gerdaniye makams	
6	Theory of Dilkeşhaveran and Eviç makams	
7	Solfege and analysis with Dilkeşhaveran and Eviç makams	
8	Reading and dictating the pieces including the information learned - Midterm exam	
9	Theory of Ferahnâk makam	
10	Solfege and analysis with Ferahnâk makam	
11	Theory of Nühüft ve Hüseyini aşiran makams	
12	Solfege and analysis with Nühüft ve Hüseyini aşiran makams	
13	Theory of Yegâh makam	
14	Solfege and analysis with Yegâh makam	

22	Textbooks, References and/or Other Materials:	Kutluğ, Y.Fikret. 2000. Türk Musikisinde Makamlar, İstanbul: Yapı Kredi Arel, H. Sadettin. 1968. Türk Musikisi Nazariyatı Dersleri, İstanbul Ezgi, Suphi. 1935. Nazari, Ameli, Türk Musikisi, 5 Cilt,
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Activites		Number	Duration (hour)	Total Work Load (hour)
23	Theoretical Assessment	14	4.00	56.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		1	7.00	91.00
Midterm Exam		1	40.00	
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Home work-project		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		2	1.00	1.00
Total		100.00		
Others		0	0.00	0.00
Final Exam		1	1.00	1.00
Total Work Load				149.00
Total work load/ 30 hr		100.00		4.97
ECTS Credit of the Course				5.00
Measurement and Evaluation Techniques Used in the Course		Observation, college reading and analyzing, sight singing, assignment.		

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	5	4	3	2	1	3	1	3	4	1	0	0	0	0
ÖK2	2	1	4	3	3	2	1	3	1	4	4	1	0	0	0	0
ÖK3	1	1	5	4	4	3	1	3	1	5	4	1	0	0	0	0

ÖK4	1	1	5	5	5	5	1	4	1	3	3	1	0	0	0	0
ÖK5	1	1	5	5	3	3	1	3	3	3	4	1	0	0	0	0
ÖK6	1	1	5	4	4	2	1	4	1	3	4	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				