

## TURKISH MUSIC THEORY AND SOLFEGE III

1	Course Title:	TURKISH MUSIC THEORY AND SOLFEGE III	
2	Course Code:	KNS2111	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	4.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU	
15	Course Lecturers:	Prof. Dr. Ahmed Tohumcu Doç.Güniz ALKAÇ	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı atohumcu@uludag.edu.tr +90 224 294 27 00	
17	Website:		
18	Objective of the Course:	To improve the hearing, reading and writing skills of makams which are related to Uşşak and Bayati through knowledge of Turkish music theory	
19	Contribution of the Course to Professional Development:	The students gains the skills of reading scores, musical analysing and singing or writing the scores of melodies heard.	
20	Learning Outcomes:		
		1	To be able to identify makams which are related to Uşşak and Bayati
		2	To be able to explain makams which are related to Uşşak and Bayati
		3	To be able to acquisition of knowledge about makams which are related to Uşşak and Bayati
		4	To be able to do solfege with makams which are related to Uşşak and Bayati
		5	Be able to analyze musical pieces composed with makams which are related to Uşşak and Bayati
		6	To be able to identify musical pieces from repertoires of makams which are related to Uşşak and Bayati
		7	
		8	
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	

1	A general overview of makams which are related to Uşşak and Bayati	
2	Theory of Isfahan, Beste Isfahan, Irak and Sultani Irak makams	
3	Solfege and analysis with Isfahan, Beste Isfahan, Irak ve Sultani Irak makams	
4	Karcıgar, Bayati Araban and Hüzam makams	
5	Solfege and analysis with Karcıgar, Bayati Araban and Hüzam makams	
6	Dügâh maye and Segâh maye makams	
7	Solfege and analysis with Dügâh maye ve Segâh maye makams	
8	Reading and dictating the pieces including the information learned- Midterm exam	
9	Acem ve Acem kürdi makams	
10	Solfege and analysis with Acem ve Acem kürdi makams	
11	Acem aşiran makam	
12	Solfege and analysis with Acemaşiran makam	
13	Ferahfeza makam	
14	Solfege and analysis with Ferahfeza makam	

23	Textbooks, References and/or Other	Kutluş, Y. Fikret. 2000. Türk Müziğinde Makamlar. 1. Baskı. İstanbul: Belediye Konservatuvarı Neşriyatı.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	4.00	56.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		13	7.00	91.00
Homeworks		0	0.00	0.00
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	0.00	0.00
Field Studies	0		0.00	0.00
Midterm exams	1	1.00	1.00	1.00
Quiz	0	0.00		
Others	0		0.00	0.00
Final Exams	1	1.00	1.00	1.00
Total Work Load				149.00
Total work load/ 30 hr	4.97			
Contribution of Term (Year) Learning Activities to ECTS Credit of the Course				5.00

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Dictation, solfege reading and analysing, sight singing, assignment.

## 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	5	4	3	2	1	3	1	3	4	1	0	0	0	0

ÖK2	2	1	4	3	3	2	1	3	1	4	4	1	0	0	0	0
ÖK3	1	1	5	4	4	3	1	3	1	5	4	1	0	0	0	0
ÖK4	1	1	5	5	5	5	1	4	1	3	3	1	0	0	0	0
ÖK5	1	1	5	5	3	3	1	3	3	3	4	1	0	0	0	0
ÖK6	1	1	5	4	4	2	1	4	1	3	4	1	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			