

## DANCE AND COREOGRAPHY (OATE)

1	Course Title:	DANCE AND COREOGRAPHY (OATE)
2	Course Code:	GSO2117
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi PELİN ELCİK YORGANCIOĞLU
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Pelin Elcik Yorgancioğlu pelinelcik@uludag.edu.tr 02245431015, Uludağ Üniversitesi Güzel Sanatlar Fakültesi Sahne Sanatları Bölümü Mudanya /Bursa
17	Website:	
18	Objective of the Course:	The performer's comprehending the types and the features of the stage (movement or dancing area), the principles of generating choreography, as individually or as a group, the dancer's comprehending the basic principles referred to by the choreograph, comprehending the principles of constituting movement and dance as individually or as a group are aimed. In addition to this, giving information related to the choreography factors such as music, rhythm, light and costume is targeted.
19	Contribution of the Course to Professional Development:	Gain competence in the field
20	Learning Outcomes:	
	1	He learns the concept of choreography and its principles.
	2	He learns the place and importance of movement and dance in choreography.
	3	He learns the stage types and areas.
	4	He learns the directions of movements on the stage.
	5	He learns the dimensions movements in accordance with the type of stage.
	6	He learns applications of choreography individually or as a group.
	7	He learns the dynamic and static stage movements.
	8	He learns the usage of big and small movements in choreography.
	9	He learns the principles of generating individual dance and movement choreography.
	10	He learns the fundamentals of generating group dance and movement choreography.
21	Course Content:	

Course Content:			
Week	Theoretical	Practice	
1	What is choreography? What is choreograph?	What is choreography? What is choreograph? The fundamental principles of choreography	
2	Hareket ve dans sanatında koreografinin özellikleri.	The features of choreography in movement and dancing art.	
3	Subject, style in choreography	Subject and style in choreography	
4	Choosing and using music to be used in choreography, applying notation	Choosing and using music to be used in choreography, applying notation	
5		Generating choreography according to the number of those who will dance, and efficient usage of the stage and the dancer	
6	Theoretical information about stage types and areas	Stage types and areas, movement and dance examples suitable to the dynamic features of the stage	
7		Dimensions of the dancer and movement on the stage and their linear planning	
8		Improvement of the dancing performance on the stage and endurance practices	
9	Other factors other than the dancer / actor on stage.	Other factors on the stage apart from the dancer.	
10		Practicing and evaluating physical expression in the context of a particular topic	
11		Practicing and evaluating physical expression in the context of a particular topic	
12		Practicing and evaluating physical expression in the	
Activites		Number	Duration (hour)
14	Theoretical	14	14.00
Practicals/Labs		14	2.00
Self study and preparation		18	2.00
Homeworks		0	0.00
Projects		0	0.00
Field Studies		0	0.00
Midterm exams		1	6.00
Others		0	0.00
Final Exams		1	6.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Evaluation is done through midterm and final exams.
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	4	4	4	0	0	0	0	0	0	0	0	0	0
ÖK2	5	5	3	4	4	4	0	0	0	0	0	0	0	0	0	0
ÖK3	5	5	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK4	5	5	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	2	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK6	4	5	3	3	4	1	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK8	4	5	3	3	4	2	0	0	0	0	0	0	0	0	0	0
ÖK9	4	5	2	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK10	4	5	2	3	3	2	0	0	0	0	0	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			