ANALYSIS OF EPIC PLAYS									
1	Course Title:	ANALYS	SIS OF EPIC PLAYS						
2	Course Code:	GSY4008							
3	Type of Course:	Compulsory							
4	Level of Course:	First Cycle							
5	Year of Study:	4							
6	Semester:	8							
7	ECTS Credits Allocated:	2.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	none							
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Dr. Ögr. Üyesi BANU ÇAKMAK DUMAN							
15	Course Lecturers:	yok							
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224, 543 10 15, U. Ü. Güzel Sanatlar Fakültesi, Mudanya /Bursa							
17	Website:								
18	Objective of the Course:	The aim of the Course is to teach what kind of features a play text has in terms of abstract and form and how to deal with the play text analytically as an artist by evaluating in terms of its writer and period. The course aims to make students get the level to discuss artistic quality of any play. In this context, the texts dealt with were written in modern period and are examined under the title counter- reality?							
19	Contribution of the Course to Professional Development:	Analytical approach to epic play texts							
20	Learning Outcomes:								
		1	Knowing political, cultural, historical conditions establishing absurd theatre and the general features of the movement						
		2	Analyzing the play 'Balcony'by Jean Genet						
		3	Analyzing the play "When waiting Godot?"by Samuel						
		4	Having information about dramaturgic features of epic theatre the leader of which is Bertoltand player's approach to text in epic playing						
		5	Analyzing the play"Üç kurşluk Opera" by Bertolt Brecht						
		6	Analyzing the play "KafkasTebeşirDairesi" by BertoltBrecht						
		7	Analyzing the play "The house of Bernarda Alba" by Lorca						
		8	Analyzing the play "Bir Anarşistin Kaza Sonucu Ölümü" by Dario Fo						
		9							
		10							
21	Course Content:								
		Co	ourse Content:						
Week	Theoretical		Practice						

1	The political, cultural and historical co establishing absurd theatre and the g	onditions jeneral									
2	Analysis of the play "Balcony" by Jea	n Genet'									
3	Analysis of the play "Balcony" by Jea Genet': title, play fact?, absurd comp main idea	n onents,									
4	The Analysis of the play "When waith by Samuel Beckett: writer, plot, chara type-form features	ngGodot" acters,									
5	The Analysis of the play "When waitin Godot" by Samuel Beckett:: absurd components, comment and discussic meaning	ng on,									
6	dramaturgic features of epic theatre t leader of which is Bertol, player's ap to text in epic playing?	he proach									
7	Analysis of the play "ÜçKuruşluk Ope Brecht: writer, plot, characters, type-f features	era" by form									
8	Analysis of the play "ÜçKuruşluk Ope Brecht: writer, plot, characters, type-f features	era" by form									
9	Analysis of the play "ÜçKuruşluk Ope Brecht: foreignizing components, epi elements, idea	era" by c									
10 Activit	Analvsis of the plav"KafkasTebesirDa es	airesi"bv		Number	Duration (hour						
Theore	Ender and the second seco	C	Π	14	2.00	28.00					
Practica	als/Labs			0	0.00	0.00					
Self stu	Bernarda Alba: writer, Spain theatre, dy and preperation conditions of Spain, characters, episo	the odes	Π	10	2.00	20.00					
Homew	vorks			0	0.00	0.00					
Pr bje ct	The Analysis of the play		Π	4	2.00	8.00					
Field St	tudies			0	0.00	0.00					
Midtern	the same and text, episodes, character	ers, form		1	2.00	2.00					
Others				0	0.00	0.00					
Final E	1989Dili" by Harold Pinter : writer, epis	sodes,		1	2.00	2.00					
Total W	/ork Load					60.00					
T oja w	ዋቴአ ፄአ ፄ% ጵ €ferences and/or Other		S	chiller, Lessing, Goeth	e, Hugo, Ibsen, Stri	ræberg,					
ECTS (Credit of the Course					2.00					
			A	ğaoğlu's prime plays		,					
23	Assesment										
TERM L	EARNING ACTIVITIES	NUMBE R	w	EIGHT							
Midtern	n Exam	1	40.00								
Quiz		0	0.	0.00							
Home v	vork-project	0	0.	0.00							
Final E	xam	1	60	60.00							
Total		2	10	100.00							
Contrib Succes	ution of Term (Year) Learning Activities s Grade	es to	40.00								
Contrib	ution of Final Exam to Success Grade	9	60	60.00							

Total	100.00
Measurement and Evaluation Techniques Used in the Course	Evaluation is done through midterm and final exams.

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK7	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
ÖK8	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	ontrib 1 very low ition .evel:			2 low			3 Medium			4 High			5 Very High			