

THEATRE OF ROMANTIC TERM

1	Course Title:	THEATRE OF ROMANTIC TERM
2	Course Code:	GSO3005
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi TÜLAY AKGÜL
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	tulayakgul@uludag.edu.tr.
17	Website:	
18	Objective of the Course:	<p>The aim of this course is; extend to the students, the theatre history and thought</p> <p>process from Romanticism to Realism by providing information relating to the development. This lesson is in the program for the students to enrich the theoretical equipment.</p>
19	Contribution of the Course to Professional Development:	he student contributes to his / her own development process by seeing both the authorship process and acting activities in its periodic and historical context.
20	Learning Outcomes:	
	1	Knowing the historical social conditions affecting the creation of Romantic Theater
	2	Having knowledge about the historical development of Romantic Era
	3	Recognizing the famous playwrights and texts of the era.
	4	Knowing the historical social conditions affecting the creation of idea of Romantic Theater
	5	Knowing the effects of Romantic Theater on ensuing years
	6	Learning how conditions affected the plays of the era.
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21	Course Content:	

	Course Content:		
Week	Theoretical	Practice	
1	Political changes and romantic Theater in Europe		
2	Failure of English poets from tragedy to melodrama.		
3	Romance in Germany Lessing; Goethe; Schiller; ones after Schiller		
4	Drift to Melodrama Kotzebue		
5	Spreading of Melodrama Pixerecourt		
6	The status of Romantic Tragedy in other countries		
7	Comedy and fantasy plays : Social ridicule in Russia Gogol		
8	General Assessment		
9	Public and pixy comedies in Germany Kleist; Tieck; Grabbe		
10	Public and pixy comedies in Austria Raimund; Nestroy		
11	Public and pixy comedies in Scandinavia		
12	Public Comedy in Poland		
13	Comedies in Germany and France		
Activites		Number	Duration (hour)
			Total Work Load (hour)
Theoretical	Materials: Yayınları, İstanbul 2000.	14	2.00
Practicals/Labs	- Oscar G. BROCKET “Tiyatro Tarihi”. Dost	0	0.00
Self study and preperation	- Özdemir NUTKU, Dram Sanatı , Özdemir NUTKU. Kabalcı Yayınevi: İstanbul 1990.	1	7.00
Homeworks		0	0.00
Projects	Özdemir NUTKU, Kemiz Kitabevi, İstanbul 1985.	0	0.00
Field Studies		0	0.00
Midterm exams	Dramadan Dramatik Eyleme, Niyato Araştırmaları Dergisi, Sayı: 23, Ankara 2007.	1	10.00
Others		0	0.00
Final Exams	Düşüncesi , Sevdâ ŞENER, Dost Yayınları, Ankara 1998.	1	15.00
Total Work Load			60.00
Total work load/ 30 hr			2.00
ECTS Credit of the Course			2.00
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	

Measurement and Evaluation Techniques Used in the Course										Classical written exam is done.						
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	4	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK4	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			