

## ANALYSIS OF ROMANTIC PLAYS

1	Course Title:	ANALYSIS OF ROMANTIC PLAYS	
2	Course Code:	GSY3013	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	to be successfull from the lesson with the name of Analysis of 17. and 18. century plays	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi BANU ÇAKMAK DUMAN	
15	Course Lecturers:	yok	
16	Contact information of the Course Coordinator:	Öğr. Gör. Dr. Banu Çakmak Duman bcakmak@uludag.edu.tr, 0 224, 543 10 15, U. Ü. Güzel Sanatlar Fakültesi, Mudanya /Bursa	
17	Website:		
18	Objective of the Course:	The purpose of the course is to teach how to approach to the text of play in terms of analytical perspective; features of play in terms of core and form, estimating author and his era. The course aims at educating the students to the level where they can discuss artistry of any play.	
19	Contribution of the Course to Professional Development:	To learn analytically approach to the play texts of the romantic period	
20	Learning Outcomes:		
		1	Having general knowledge of conditions, which created Romanticism, features and writers of the movement
		2	Having general knowledge of the conditions, which created Naturalism, features and writers of the movement
		3	Analyzing Schiller's play The Bandits in detail
		4	Analyzing Victor Hugo's play Hernani in detail
		5	Analyzing Goethe's play Faust in detail
		6	Analyzing Ibsen's play Nora in detail
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		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	political, cultural and social conditions paving the way for Romanticism		

2	The effect of Romanticism on the writers of the era and general view on important playwrighters				
3	Analysis, plot, action plan, style, personification and conflicts of Schiller's play The Bandits				
4	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Schiller's play The Bandits.				
5	Analysis, plot, action plan, style, personification and conflicts of Victor Hugo's play Hernani				
6	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Victor Hugo's Hernani				
7	Comparison of German romanticism and French romanticism within the scope of two plays				
8	Analysis, writer-period, plot, action plan, style, personification and conflicts of Goethe's Faust				
9	Analysis, writer-period, plot, action plan, style, personification and conflicts of Goethe's Faust				
10	Analysis, themes, historical soul, global soul, setting, language, expression, dramatic material of Goethe's Faust				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical					
13	Analysis, writer-period, plot, action plan, style-		14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation					
14	Analysis, themes, historical soul, global soul		10	2.00	20.00
Homeworks			0	0.00	0.00
Projects					
material of Ibsen's Nora			4	2.00	8.00
Field Studies			0	0.00	0.00
Midterm Exams					
Materials:			"Hernani", Ibsen "Nora" 2.00	2.00	2.00
Others			0	0.00	0.00
Final Exams			-Sevda Şener "Dünden Bugüne Tiyatro Düşüncesi" Dost Yayınları 2.00	2.00	2.00
Total Work Load					60.00
Total work load/ 30 hr			-Selda Ondül, "Ibsen Kadınları İçin Sonra Bir Hayat Var mı?" Tiyatro Araştırmaları Dergisi 2.00	2.00	2.00
ECTS Credit of the Course					2.00
23	Assesment				
TERM LEARNING ACTIVITIES			NUMBE R	WEIGHT	
Midterm Exam			1	40.00	
Quiz			0	0.00	
Home work-project			0	0.00	
Final Exam			1	60.00	
Total			2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		

Measurement and Evaluation Techniques Used in the Course										Evaluation is done through midterm and final exams.						
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	3	3	4	5	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	3	3	3	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			