

# TRADITIONAL TURKISH THEATER PRACTICE

1	Course Title:	TRADITIONAL TURKISH THEATER PRACTICE
2	Course Code:	GSO2022
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	1.00
10	Laboratory (hour/week):	0
11	Prerequisites:	to be successfull from the lesson with the name of Traditional Turkish Theatre
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi BANU ÇAKMAK DUMAN
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224 543 10 15, U. Ü. Güzel Sanatlar Fakültesi Mudanya / Bursa
17	Website:	
18	Objective of the Course:	The structure features of Traditional Turkish Theatre are sources for our contemporary theatre. The aim of the lesson is to teach this features and to show how is used in contemporary play writing. However it is aimed to make pratctice. So the students write and stage plays in this lesson.
19	Contribution of the Course to Professional Development:	To learn writing and playing Traditional Turkish Theatre plays.
20	Learning Outcomes:	
	1	knowing the structure features of Traditional Turkish Theatre
	2	to see how is used the structure features of Traditional Turkish Theatre in contemporary texts
	3	Playing or writing contemporary theatre starting from the structure features of Traditional Turkish Theatre
	4	Playing or writing Karagöz and Orta Oyunu
	5	Playing or writing texts of Meddah
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	To learn the structure features of Traditional Turkish Theatre: open form	Reading plays for example

2	To learn the structure features of Traditional Turkish Theatre: fragmented structure, abstraction	Reading plays for example
3	The common features of Traditional Turkish Theatre and Contemporary Theatre	to compare Traditional Turkish Theatre and Contemporary Theatre
4	Usage of Traditional Turkish Theatre in Contemporary Texts	Analyze of Murathan Mungan's play with the name of Taziye
5	Usage of Traditional Turkish Theatre in Contemporary Texts	Analyze of Bilgesu Erenus's play with the name of Misafir
6	Usage of Traditional Turkish Theatre in Contemporary Texts	Analyze of Haldun Taner's play with the name of Keşanlı Ali Destanı
7	Usage of Traditional Turkish Theatre in Contemporary Texts	Analyze of Sermet Çağan's play with the name of Ayak Bacak Fabrikası
8	A general evolution	To critique the texts
9	Playing/ writing the Karagöz play	Reading/ watching or staging the Karagöz play for example
10	Playing/ writing the Orta Oyunu play	Reading/ watching or staging the Orta Oyunu play for example
11	Playing/ writing the Orta Oyunu play	Reading/ watching or staging the Orta Oyunu play for example
12	Playing/ writing the Meddah play	Reading/ watching or staging the Meddah play for example
13	Playing/ writing the Contemporary Text starting from our Traditional Theatre	Reading/ watching or staging the contemporary play for example
14	Playing/ writing the Contemporary Text starting from our Traditional Theatre	Reading/ watching or staging the contemporary play for example

Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00		
Practicals/Labs			14	1.00	14.00
Self study and preperation	14	2.00	28.00		
Homeworks			14	2.00	28.00
Projects	0	0.00	0.00		
Field Studies			0	0.00	0.00
Midterm exams	1	3.00	3.00		
Others			0	0.00	0.00
Assesment	1	3.00	3.00		
Final Exams	1	3.00	3.00		
Total Work Load					90.00
Total work load/ 30 hr	1	40.00			3.00
ECTS Credit of the Course					3.00
Home work-project	0	0.00			
Final Exam	1	60.00			
Total	2	100.00			
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			Evaluation is done through midterm and final exams.		
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	3	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK2	2	3	3	4	4	3	0	0	0	0	0	0	0	0	0	0
ÖK3	2	3	5	4	4	3	0	0	0	0	0	0	0	0	0	0
ÖK4	2	5	3	4	5	4	0	0	0	0	0	0	0	0	0	0
ÖK5	2	3	5	5	5	4	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				