

## ROLE AND CLASSICAL SINGLE PLOTS

1	Course Title:	ROLE AND CLASSICAL SINGLE PLOTS	
2	Course Code:	GS02001	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi PELİN ELCİK YORGANCIOĞLU	
15	Course Lecturers:	Söz.Öğr.El. Murat LİMAN	
16	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Pelin Elcik Yorgancioğlu pelinelcik@uludag.edu.tr 02245431015, Uludağ Üniversitesi Güzel Sanatlar Fakültesi Sahne Sanatları Bölümü Mudanya /Bursa	
17	Website:		
18	Objective of the Course:	This is a Course which aims at showing how to do role-preparation. By this way it also aims at helping the student to understand the spiritual and corporal relation between role and actor/actress and fictive subtext of the play. This is the second phase of acting lessons.	
19	Contribution of the Course to Professional Development:	Teaches the student how to do role play	
20	Learning Outcomes:		
		1	Ability to present a role
		2	Perception of the sensual relationship between the role and the performer (actor/actress)
		3	Perception of the spiritual relationship between the role and the performer (actor/actress)
		4	Perception of the intellectual relationship between the role and the performer (actor/actress)
		5	Ability to analyze the text in its context
		6	Ability of self expression
		7	Improve skill: Acting
		8	
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Methods of approaching a role	Agamemnon "Sentinel" tirade	
2		Agamemnon "Sentinel" tirade	

3	RolePlay relationship	KingOidipus “Messenger” tirade
4		KingOidipus “Messenger” tirade
5	Differences of approach from the External Action to the Internal Action, or from theInternal Action to theExternal Action.	Girls : Antigone “Antigone” tirade, Boys : King Oidipus “Oidipus” tirade
6	Differences of approach from the External Action to the Internal Action, or from theInternal Action to theExternal Action.	Girls : Antigone “Antigone” tirade, Boys : King Oidipus “Oidipus” tirade
7	Emotion (Enthusiasm) Memory– role relationship	Girls : Antigone “Antigone” tirade, Boys : King Oidipus “Oidipus” tirade
8	Emotion (Enthusiasm) Memory– role relationship	Girls : Antigone “Antigone” tirade, Boys : King Oidipus “Oidipus” tirade
9	Sub text, differences of orientation,	From the play Hamlet,boys “Hamlet”; girls: “Ophelia”
10		From the play Hamlet,boys “Hamlet”boys; girls: “Ophelia”
11	The targets and obstacles of the role, the reflection of all these on the role	From the play Macbeth,boys “Macbeth” girls: “Lady Macbeth”
12		From the play Macbeth,boys “Macbeth” girls: “Lady Macbeth”
13	Repetition of the studies within the term	Watching the parts practiced
14	Repetition of the studies within the term	Watching the parts practiced

Activites			Number	Duration (hour)	Total Work Load (hour)
23	Theoretical Assessment		14	2.00	28.00
	Practicals/Labs		14	2.00	28.00
	Self study and preparation	30	3.00	90.00	
	Midterm Exam	1	4.00		
	Homeworks		0	0.00	0.00
	Quiz	0	0.00		
	Projects	0	0.00	0.00	
	Home work project	0	0.00		
	Field Studies		0	0.00	0.00
	Final Exam	1	0.00		
	Midterm exams	1	4.00	4.00	
	Total	2	100.00		
	Others		0	0.00	0.00
	Contribution of Term (Year) Learning Activities to Success Grade		1	4.00	4.00
	Total Work Load				154.00
	Total work load/ 30 hr				5.13
	Total		100.00		
	ECTS Credit of the Course				5.00
	Measurement and Evaluation Techniques Used in the Course			Evaluation is done through midterm and final exams.	

[illegible]

ÖK4	5	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK5	4	3	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
ÖK7	5	4	5	5	5	3	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			