GENERAL MOVIE CULTURE (COTE)

1	Course Title:	GENERAL MOVIE CULTURE (COTE)
2	Course Code:	GSO3115
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Ali Sait Liman
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	asliman@uludag.edu.tr Uludağ Üniversitesi Güzel Sanatlar Fakültesi Şükrü Çavuş mah. no:29 Mudanya/Bursa Tel: +90 224 54310 15
17	Website:	
18	Objective of the Course:	It aims to give student international and national general cinema culture knowledge from its beginning to today by films and its artistic and technological development process.
19	Contribution of the Course to Professional Development:	To know importance of cinema in terms of visual structure, music, editing, technology and aesthetics
20	Learning Outcomes:	

		1	To obtain cinema culture in contex national and international cinema
		2	To have a vision about relations of art-society, cinema-spectators
		3	To know importance of cinema in terms of scenario, visual structure, music, editing, technology and aesthetics
		4	To have general konowledge about movements, manifests, cult films at cinema.
		5	To know basic notions and methods in order to analyse films by critical approach
		6	To rising film acting knowledge by national and international sample films.
		7	To know basic knowledge about preproduction and postproduction process.
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21	Course Content:	

Course Content:

Week	Theoretical	Practice

#	Topic
1	Intorduction. Birth of cinema, general review about social, political, economical and artistic atmosphere of period.Formation of moving picture from camera obscura to cinematograph. To watch sample films.
2	Entrance of cinema to Turkey and its rising. Films/periods/Directors
3	Develeopment of cinema at Europe and America, avangard directors and films. Expressionist cinema, Film D'art, to become original art of cinema. Screening a sample film.
4	Industrial rising of cinema: American cinema-Hollywood studio system, D.W. Griffith and others.
5	Screening a film: "Sunrise: A Song of Two Humans" (Yönetmen: F. Wilhelm Murnau, 1927).
6	World War II and sabsequent period- Italian New Realist Cinema
7	Screening a film: "Roma Città Aperta" (Yön. R. Rossellini, 1945)
9	Screening a film: "A bout de souffle" (Yön. J. Luc Godard,
10	Cinema-tv relations: movies
11	Cinema theory and film criticism: Auteur
12	Screening a film:
13	literature, cinema-paint, cinema-music
14	General review

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	12	2.00	24.00
Homeworks	8	3.00	24.00
Projects	3	7.00	21.00
Field Studies	0	0.00	0.00
Midterm exams	0	1.00	0.00
Others	0	0.00	0.00
Final Exams	0	1.00	0.00
Total Work Load			97.00
Total work load/ 30 hr			3.23
ECTS Credit of the Course			3.00

22	Textbooks, References and/or Other Materials:	ABİSEL, Nilgün (1994), Türk Sineması Üzerine Yazılar, İmge Kitabevi, Ankara. ABİSEL, Nilgün(2010), Sessiz Sinema, De Ki Basım Yayım, Ankara. ABİSEL, N. (1995), Popüler Sinema ve Türler, Alan Yayıncılık, Ankara, BÜKER S., ONARAN, O. (1985), Sinema Kuramları, Dost Kitabevi, Ankara. CERAM, C.Wilhelm (2006), Sinemanın Arkeolojisi, Çev. Hasan Aydın, Agora, İstanbul. DORSAY, Atilla (1985), Sinemayı Sanat Yapanlar, Varlık Yayınları, İstanbul. KIREL, Serpil,(2010), Kültürel Çalışmalar ve Sinema, Kırmızı Kedi Yayınevi, İstanbul. KARADOĞAN, A. (Editör), (2010), Sanat Sineması: Tartışmalar ve Eğilimler, "Sanat Sineması Üzerine - Yaklaşımlar ve Tartışmalar",De Ki Yayınevi, Ankara. ÖZDEN, Z. (2000), Film Elestirisi-Film Elestirisinde Temel Yaklasımlar ve Tür Filmi Elestirisi. Dstanbul: Afa Yayınları. SCOGNAMİLLO, G. (1998), "Türk Sinema Tarihi 1896-1997", Kabalcı yayınevi, İstanbul.

23	Assesment

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	0	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Measurement and evaluation are performed according to the Rules & Regulations of Bursa Uludağ University on Undergraduate Education.

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	3	4	3	3	0	0	0	0	0	0	0	0	0	0
ÖK2	3	3	3	2	4	3	0	0	0	0	0	0	0	0	0	0
ÖK3	1	3	2	3	4	4	0	0	0	0	0	0	0	0	0	0
ÖK4	2	3	1	2	3	4	0	0	0	0	0	0	0	0	0	0
ÖK5	4	4	3	4	2	3	0	0	0	0	0	0	0	0	0	0
ÖK6	3	4	4	3	4	2	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications				
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High

LO: Learning Objectives PQ: Program Qualifications				
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High