

PLAY-ACCENT-INTONATION

1	Course Title:	PLAY-ACCENT-INTONATION
2	Course Code:	GSO3004
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	0.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi PELİN ELCİK YORGANCIOĞLU
15	Course Lecturers:	Söz.Öğr.Elemanı Ali Bircan Teke
16	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Pelin Elcik Yorgancioğlu pelinelcik@uludag.edu.tr 02245431015, Uludağ Üniversitesi Güzel Sanatlar Fakültesi Sahne Sanatları Bölümü Mudanya /Bursa
17	Website:	
18	Objective of the Course:	Expression is the most valid means of communication which conveys person. The purpose of this course to educate actor/actress candidates who are conscious of the importance of language, expression and attitude and also who can speak Turkish in effective and plain way.
19	Contribution of the Course to Professional Development:	Provides the training of lean players
20	Learning Outcomes:	
	1	Communication, history of communication, evolution of language
	2	Listening,
	3	Importance of utterance,
	4	hand-brain-language dialectic,
	5	Good speaking
	6	Ability to express oneself
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1		Text study: decipher Sophocles "King Oedipus"
2		Text study: decipher Sophocles "King Oedipus"
3		Text study: decipher Sophocles "King Oedipus"

4		Text study: Emphasis (stress) and Articulation Sophocles "King Oedipus"
5		Text study: Emphasis (stress) and Articulation Sophocles "King Oedipus"
6		Text study: Emphasis (stress) and Articulation Sophocles "King Oedipus"
7		Text study: Emphasis (stress) and Articulation Sophocles "King Oedipus"
8		Text study: decipher Shakespeare "Othello"
9		Text study: decipher Shakespeare "Othello"
10		Text study: decipher Shakespeare "Othello"
11		Text study: decipher Shakespeare "Othello"
12		Text study: Emphasis (stress) and Articulation Shakespeare "Othello"
13		Text study: Emphasis (stress) and Articulation Shakespeare "Othello"
14		Text study: Emphasis (stress) and Articulation Shakespeare "Othello"

22	Textbooks, References and/or Other Materials:	• - Nevin SELEN, “Söyleyiş Ses Bilimi-Akustik Ses Bilimi ve Türkiye Tükçesi”, Nevin SELEN, Türk Dil Kurumu Yayınları, A.Ü. Basımevi, Ankara 1979. • - Nüzhet ŞENBAY, “Söz ve Diksiyon Sanatı”, Yapı Kredi Yayınları, İstanbul 1995. • - Suat TAŞER, “Konuşma Eğitimi”, İleri Kitabevi Yayınları, İzmir 1992

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	0	0.00	0.00
Assesment			
Practicals/Labs	14	2.00	28.00
Self study and preperation	14	2.00	28.00
Homeworks	0	0.00	0.00
Quiz	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Final Exam	1	2.00	2.00
Midterm exams			
Others	0	0.00	0.00
Contribution of Term (Year) Learning Activities to Final Exams	4	2.00	2.00
Total Work Load			60.00
Contribution of Final Exam to Success Grade	0		2.00
Total work load/ 30 hr			2.00
ECTS Credit of the Course			2.00
Measurement and Evaluation Techniques Used in the Course	Evaluation is done through midterm and final exams.		

24	ECTS / WORK LOAD TABLE
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[illegible]

ÖK4	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	4	4	4	5	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																	
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High				