

# ACCENT AND INTONATION IN SPEAKING

1	Course Title:	ACCENT AND INTONATION IN SPEAKING
2	Course Code:	GSO2003
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	0.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	NONE
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi PELİN ELCİK YORGANCIOĞLU
15	Course Lecturers:	Söz.Öğrt. Elamanı Murat LİMAN
16	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Pelin Elcik Yorgancioğlu pelinelcik@uludag.edu.tr 02245431015, Uludağ Üniversitesi Güzel Sanatlar Fakültesi Sahne Sanatları Bölümü Mudanya /Bursa
17	Website:	
18	Objective of the Course:	Candidate for a actor/actress with music games and musical ability to sing for the role must also be developed. Players of the candidates so in terms of musicality and technique of singing is a course which aims to develop skills in singing and performance objectives and the best candidate to raise enough players.
19	Contribution of the Course to Professional Development:	Contribution to academic development
20	Learning Outcomes:	
	1	Communication, history of communication, evolution of language
	2	Listening,
	3	Importance of utterance,
	4	hand-brain-language dialectic,
	5	Good speaking
	6	Ability to express oneself
	7	Improve skill: Speech
	8	
	9	
	10	
21	Course Content:	

	Course Content:	
Week	Theoretical	Practice
1		sound breathing exercises
2		Hamlet-Queen scene from Nüzhet Şenbay's book
3		What is Selen? Expression with examples. Studies on
4		Improved breathing breathing exercises
5		Exercises on mouth breathing
6		Exercises on diaphragm and chest breathing
7		Shape of the larynx-shape of the chest
8		Getting to know the student's physical instrument and physical exercises
9		Exercises on strangulation-artuculation expression
10		Studies on famous varieties
11		Nursery rhymes, exercises, exercises on language-brain coordination
12		Studies on what is bends, stop, tone
13		Studies on selen defects, weakness, sound shakiness
14		The importance of diction art

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> <li>- Nevin SELEN, “Söyleyiş Ses Bilimi-Akustik Ses Bilimi ve Türkiye Tükçesi”, Nevin SELEN, Türk Dil Kurumu Yayınları, A.Ü. Basımevi, Ankara 1979.</li> </ul>
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		0	0.00	0.00
Practicals/Labs		14	2.00	28.00
Self study and preparation		12	2.00	24.00
Homeworks		0	0.00	0.00
Projects		2	4.00	8.00
Field Studies		0	0.00	0.00
Midterm exams		0	2.00	2.00
Others		0	0.00	0.00
Final Exams		1	2.00	2.00
Total Work Load				64.00
Contribution of Term (Year) Learning Activities to		40.00		2.13
ECTS Credit of the Course				2.00
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		

Measurement and Evaluation Techniques Used in the Course	Measurement and evaluation are performed according to the Rules & Regulations of Bursa Uludağ University on Undergraduate Education.
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24 ECTS / WORK LOAD TABLE

[illegible]

ÖK2	3	4	3	2	3	1	0	0	0	0	0	0	0	0	0	0
ÖK3	3	3	4	4	4	2	0	0	0	0	0	0	0	0	0	0
ÖK4	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	4	4	4	5	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			