

## TURKISH PATTERNS DESIGNS II

1	Course Title:	TURKISH PATTERNS DESIGNS II
2	Course Code:	GTS1002
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	9.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Dr. Hatice AKSU
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	05325244199 haticeaksu@uludag.edu.tr Öğr.Gör.Dr.Hatice Aksu. Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Görükle Kampüsü Nilüfer Bursa
17	Website:	
18	Objective of the Course:	To enable the student to learn illumination art design and painting techniques in practice.
19	Contribution of the Course to Professional Development:	To enable students to make the necessary drawings by learning the basic illumination design rules and to enable the training of designers by prioritizing the use of traditional designs in various sectors.
20	Learning Outcomes:	
	1	Studying Rumi pattern design rules by drawing them.
	2	Design application with Rumi elements.
	3	Explaining and applying the Rumi rules of the second half of the 16th century.
	4	Transferring the prepared Rumi design to Murakka.
	5	Preparation of colors of 16th century Rumi elements.
	6	Preparation of 16th century ground colours.
	7	16th century reed path pattern design reproduction work.
	8	Drawing and applying the analysis of segmented leaves, dorsal leaves, and folded leaves.
	9	Tracing paper with soot crushed with gum arabic. ?
	10	Preparation of ring design in size 50x40.
21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	Explaining the pattern rules in Rumi motif design.	Rumi motif tasarımıda desen kurallarının anlatılması ve rumi elemanların kurllarının çizilerek uygulanması.

2	Giving information about the use of the Rumi motif over the centuries.	Application of the Rumi motif by drawing period differences according to the rules over the centuries.
3	Rumi motif elemanlar ile 16.yy tasarım kurallarına göre 20x20 ebadında tasarım uygulanmasının anlatılması.	Drawing and applying the 20x20 sized design with Rumi motif elements according to the 16th century design rules.
4	Explaining the gold crushing process with gum arabic and paper dyeing methods.	Application of gold crushing process with gum arabic.
5	Explaining 15th century Rumi motif design rules.	Explaining and applying the 15th century Rumi motif design rules.
6	Explaining the method of making brush works on patterns designed with soot ink crushed with gum arabic on tracing paper.	Aydinger kağıda, arap zamkı ile ezilmiş is mürekkebi ile tasarımı hazırlanan desenlerin fırça çalışması yapılması.
7	16.yy rumi elemanlarının renklerinin hazırlanma aşamalarının anlatılması.	Preparation of colors of 16th century Rumi elements
8	Explaining the Rumi motif colors of the second half of the 16th century.	Application of Rumi motif colors from the second half of the 16th century by painting.
9	Application of Rumi motif colors from the second half of the 16th century by painting.	Explaining the method of setting crushed gold into gelatin.
10	Providing information about 16th century Saz way artists and their works.	Providing information about 16th century Saz way artists and their works.
11	16th century reed path pattern design replication study.	16th century reed path pattern design replication study.
12	Drawing and applying segmented leaf, dorsal leaf and folded leaf analyses.	Drawing and applying segmented leaf, dorsal leaf and folded leaf analyses.
13	Preparation of ring pattern design in size 50x40.	Preparation of ring pattern design in size 50x40.

Activites		Number	Duration (hour)	Total Work Load (hour)
22	Textbooks, References and/or Other Materials	PATTERN AND MOTIF IN TURKISH DECORATIVE ARTS Aslanapa Oktay, Gül Kültür İSTANBUL 1979	20.00	20.00
Practicals/Labs		14	4.00	56.00
Self study and preperation		Stylized Flowers in Turkish Decorative Arts HATİCE KESKİNER	6.00	6.00
Homeworks		0	0.00	0.00
Projects		Kahisari Quran Seat Illuminations, Semih İnce	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	90.00	90.00
Others		0	0.00	0.00
Final Exams		1998.	90.00	90.00
Total Work Load				264.00
Total work load/ 30 hr		1998.		8.80
ECTS Credit of the Course				9.00
		Aslanapa Oktay; Turkish Art Istanbul 1984.		
		Sunburst Motif in Turkish Book Art Yılmaz Özcan 1990		

23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	

Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	practice studies and written exam
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	3	2	3	4	5	1	3	3	4	4	5	2	2	2	2
ÖK2	2	4	3	3	4	5	3	2	4	4	4	5	3	2	4	4
ÖK3	2	4	3	2	4	3	4	3	4	4	2	4	3	4	4	4
ÖK4	2	2	3	4	3	4	2	4	3	3	1	4	3	2	5	4
ÖK5	2	1	3	2	3	3	2	2	3	4	2	2	2	3	4	5
ÖK6	2	2	3	2	1	4	4	4	2	3	5	2	2	2	3	3
ÖK7	1	2	2	4	4	1	3	4	2	1	4	2	2	2	2	3
ÖK8	1	2	3	3	2	4	2	3	1	2	3	2	2	1	4	3
ÖK9	2	1	4	2	2	1	3	1	3	1	2	2	2	3	2	4
ÖK10	5	3	3	2	2	0	2	2	3	3	3	4	5	3	3	1
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			