		EPIG	RAPHY I						
1	Course Title:	EPIGRAPHY I							
2	Course Code:	GTS4003							
3	Type of Course:	Optional							
4	Level of Course:	First Cyc	cle						
5	Year of Study:	4							
6	Semester:	7							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Dr. Ögr. Üyesi YUNUS EMRE ÇELİK							
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	Öğr. Gör. Yunus Emre ÇELİK Güzel Sanatlar Fak. Geleneksel Türk Sanatları Bölümü-Görükle Kampüsü 02242955335 yemrecelik@uludag.edu.tr							
17	Website:								
18	Objective of the Course:	Gains the ability to read, understand and evaluate materials that emerged in the field of epigraphy in the Islamic civilization, such as inscriptions, tombstones and plaques.							
19	Contribution of the Course to Professional Development:	Contribution to academic development							
20	Learning Outcomes:								
		1	Understands the difference between writings written or engraved on materials throughout Turkish-Islamic history and writings in other areas.						
		2	Can analyze the history issue in the inscriptions by understanding the Ebced calculation.						
		3	Can evaluate the writing elements in inscriptions by reading them.						
		4							
		5							
		6							
		7							
		8							
		9							
		10							
21	Course Content: Course Content:								
Week	Theoretical		Practice						
1	Definition, subject and sources of ep	oigraphy	Tradition						
•	Dominion, Subject and Sources of ep								

2	Definition and development of the insconstruction and repair inscriptions	scription:								
3	Formal features of inscriptions in Isla	mic art								
4	The importance of architecture in terr calligraphy	ms of								
5	Inscription in Turkish Architecture.									
6	Reading methods of epigraphic texts Reading attempts through inscription examples									
7	Abjad calculation and its importance epigraphy	in								
8	Features and reading of mosque insc	criptions								
9	Ottoman inscriptions.									
10	Content and reading of the inscription madrasahs	ns of								
11	Content and reading of the inscription madrasahs	ns of								
12	Fountain inscriptions									
Activit	es			Number	Duration (hour)	Total Work Load (hour)				
Th 22 re	ileaxtbooks, References and/or Other		В	ԳլգTACI, Cahit, İslâm F PARSI AN Ali "Kitâh	Paleografyası, İstan	328.08 89.				
	als/Labs			0	0.00	0.00				
Self stu	dy and preperation		Ti İc	դլի-i Osmanî Encüme tanbul 1329	<u>பு </u> இலையை பார்கள் பா	26 6.639.				
Homew	vorks			0		0.00				
Project	8		В 1	akımından Onemı". Bo) İstanbul 1976-77	gaziçi Universitesi I	Jergisi, IV-V, 1-				
Field S	tudies			0	0.00	0.00				
Midtern	n exams		Ī	çıyes Unı. lianiyat F. L ÜFEKCİOĞLU. Abdülh	amit. "Türk Mimaris					
Others			IC-	0	0.00	0.00				
Final E			Y	בְּטוּא, Anmet, "Karatay azıların Hat Sanatı Bal	umindan Değerlend					
	/ork Load					86.00				
	ork load/ 30 hr					2.87				
	Credit of the Course	NOWIDE	لما	LIOITI		3.00				
Midtern	n Exam	R 1	40	0.00						
				.00						
Home work-project 0				0.00						
Final E	<u> </u>	1	60.00							
Total		2	100.00							
Contribution of Term (Year) Learning Activities to Success Grade				40.00						
Contrib	ution of Final Exam to Success Grade)	60.00							
Total			100.00							

Measurement and Evaluation Techniques Used in the Course Measurement and evaluation is carried out according to the priciples of Bursa uludag University Associate and Undergraduate Education Regulation.																
24 E	CTS/	TS / WORK LOAD TABLE														
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	0	5	0	0	0	4	0	5	0	0	0	4	0	4	3	0
ÖK2	0	5	0	0	0	5	0	4	0	0	0	5	0	5	4	0
ÖK3	0	4	0	0	0	4	0	5	0	0	0	4	0	5	5	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution	1 \	1 very low 2 low				3 Medium			4 High		5 Very High					