

PHILOSOPHY OF ART II

1	Course Title:	PHILOSOPHY OF ART II	
2	Course Code:	GTS3010	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	6	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi YUNUS EMRE ÇELİK	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	<p>Öğr. Gör. Yunus Emre ÇELİK yemrecelik@uludag.edu.tr Bursa Uludağ Üniversitesi Görükle Kampüsü, Güzel Sanatlar Fakültesi, Geleneksel Türk Sanatları Bölümü, Nilüfer. 02242755335</p>	
17	Website:		
18	Objective of the Course:	By examining the explanations that Islamic philosophy brings to the concepts of art and beauty, it is aimed for students to understand the reflection of this conceptual framework on works of art within the Turkish-Islamic tradition.	
19	Contribution of the Course to Professional Development:	Contribution to academic development	
20	Learning Outcomes:		
		1	Can explain the intellectual basis of traditional arts.
		2	Can define the concept of aesthetics within the Turkish-Islamic tradition and have information about its historical process.
		3	Can interpret the intellectual background of works of art.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Introduction of the course, basic concepts in philosophy of art, the relationship between Islamic philosophy and philosophy of art.	
2	Definition of aesthetics and philosophy of art and introduction to aesthetics in early Islamic philosophy	
3	The effects of ancient Greek philosophy on Islamic aesthetics and the examination of the formation of Islamic aesthetics through the sources of traditional arts.	
4	Concepts of art, beauty and aesthetics in Farabi's philosophy	
5	Concepts of art, beauty and aesthetics in the philosophy of Avicenna	
6	Concepts of art, beauty and aesthetics in the philosophy of Ibn Rushd	
7	Philosophical and artistic extensions of the concept of "Hüsn"	
8	Examining Islamic aesthetics within the framework of the common concepts of book arts, literature, music and architecture.	
9	Art-truth relationship	
10	Book arts and functionality	
11	Traces of Turkish-Islamic aesthetics in architecture	
12	Traces of Turkish-Islamic aesthetics in book arts	
13	Traces of Turkish-Islamic aesthetics in book arts Its influence on the Modern Age and Turkish-Islamic Arts	
14	Postmodern Age and its effect on Turkish-Islamic arts	
22	Textbooks, References and/or Other Materials:	Aristoteles, Poetika, Remzi Kitabevi; Ayşe Taşkent, Güzelin Peşinde, Klasik Yayınları; Turan Koç, İslam Estetiği, İSAM Yayınları; Beşir Ayvazoğlu, Aşk Estetiği, Kapı Yayınları; Mustafa Yıldırım, İslam Sanatı ve Estetiğinin Temelleri Oliver Leaman, İslam Estetiğine Giriş Seyyid Hüseyin Nasr, İslam Sanatı ve Maneviyatı İbn Sina, Musıki, Litera Yayınları;
23	Assesment	
TERM LEARNING ACTIVITIES		
	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Measurement and evaluation is carried out according to the principles of Bursa uludag University Associate and Undergraduate Education Regulation.	

24 ECTS / WORK LOAD TABLE

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			86.00
Total work load/ 30 hr			2.87
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	5	4	4	0	4	3	3	4	0	0	4	5	4	4
ÖK2	0	0	4	5	5	0	4	4	4	5	0	0	4	4	4	5
ÖK3	0	0	4	4	5	0	5	5	3	4	0	0	3	4	4	4
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			