PHILOSPHY OF ART I

1	Course Title:	PHILOSPHY OF ART I
2	Course Code:	GTS3007
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Ögr. Üyesi YUNUS EMRE ÇELİK
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Öğr. Gör. Yunus Emre ÇELİK yemrecelik@uludag.edu.tr Bursa Uludağ Üniversitesi Görükle Kampüsü, Güzel Sanatlar Fakültesi, Geleneksel Türk Sanatları Bölümü, Nilüfer. 02242755335
17	Website:	
18	Objective of the Course:	It is aimed to gain the ability to interpret works by grasping the intellectual side of art from ancient times to the present and to understand the foundations of Western art philosophy and its effects on art.
19	Contribution of the Course to Professional Development:	Contribution to academic development
20	Learning Outcomes:	

		1	Understands the relationship between art and philosophy and can reflect it in his work.
		2	Can define Aesthetics and Philosophy of Art and have information about its historical process.
		3	Can interpret the intellectual background of works of art.
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21	Course Content:	

Course Content:

Week	Theoretical	Practice
1	Introduction of the course, basic concepts in philosophy of art, the relationship between general philosophy and philosophy of art	

2	Definition of aesthetics and philosophy of art and introduction to Ancient Art Philosophy			
3	Plato's understanding of art: mimesis and the beautiful-good idea			
4	Aristotle's understanding of art: catharsis and tragedy theory			
5	Plotinus' understanding of art: emanation			
6	Art in medieval philosophy			
7	Art in Enlightenment philosophy			
8	The relationship between art and modern science			
9	Tradition in art			
10	Modernity in art			
11	Postmodernity in art			
12	The structure of the work of art: abstraction and the work of art			
13	Art and icon			
14	Reflections of western philosophy of art in traditional arts			

22	Textbooks, References and/or Other Materials:	İsmail Tunalı, Estetik, Remzi Kitabevi; Gunnar Skirbekk, Nils Gilje, Antik Yunan'dan Modern Döneme Felsefe Tarihi, Kesit Yayınları; Mevlüt Albayrak, Estetik'in Serüveni, Akçağ Yayınları; Benedetto Croce, Estetik, Bol Yayınları;

Activites	Number	Duration (hour)	Total Work Load (hour)
23 Assesment			
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Midterm Exam	1	40.00	
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Home work-project	0	0.00	
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Total	2	100.00	
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Sucess Grade			
Total Work Load			86.00
Total	100.00		
Total work load/ 30 hr			2.87
ECTS Credit of the Course			3.00
Course		the priciples of Bursa uludag University Associate and Undergraduate Education Regulation.

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	3	0	0	4	4	5	4	4	0	3	5	4	3	5	5
ÖK2	0	5	0	0	4	5	4	3	5	0	4	5	5	4	4	4
ÖK3	0	4	0	0	5	3	4	4	5	0	4	4	3	5	4	4

LO: Learning Objectives PQ: Program Qualifications				
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High

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Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High