

## PREPARATION TO BOOK ARTS

|      |   |   |
|------|---|---|
| 1    | Course Title:   | PREPARATION TO BOOK ARTS  |
| 2    | Course Code:  | GTS1013   |
| 3    | Type of Course:   | Compulsory  |
| 4    | Level of Course:  | First Cycle   |
| 5    | Year of Study:  | 1   |
| 6    | Semester:   | 1   |
| 7    | ECTS Credits Allocated:                                 | 6.00  |
| 8    | Theoretical (hour/week):                                | 2.00  |
| 9    | Practice (hour/week):                                   | 4.00  |
| 10   | Laboratory (hour/week):                                 | 0   |
| 11   | Prerequisites:  | None  |
| 12   | Language:   | Turkish   |
| 13   | Mode of Delivery:                                       | Face to face  |
| 14   | Course Coordinator:                                     | Öğr. Gör. ŞENNUR ATALAY VAROL   |
| 15   | Course Lecturers:                                       | -   |
| 16   | Contact information of the Course Coordinator:          | Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi, Geleneksel Türk Sanatları Bölümü, Görükle Kampüsü, 16059, BURSA<br>sennuratalay@uludag.edu.tr   |
| 17   | Website:  |   |
| 18   | Objective of the Course:                                | In this course, which is a preliminary preparation for book arts, it is aimed to learn many applications from paper painting and improving procedures in classical style to preparing gold ready to use. The applications made within the scope of this course also contribute to the courses in the following semesters. |
| 19   | Contribution of the Course to Professional Development: | The types of materials used in book arts will be prepared and made usable.  |
| 20   | Learning Outcomes:                                      |   |
|      | 1   | Can give general information about the definition and history of paper,   |
|      | 2   | Can define and apply paper painting techniques in classical style,  |
|      | 3   | Can make starch ahar using traditional paper processing methods,  |
|      | 4   | Can give general information about paper sealing and make its application,  |
|      | 5   | Can make egg ahar using traditional paper processing methods,   |
|      | 6   | Can do murakka in the classical way, can bond writings on murakka,  |
|      | 7   | Can bond middle edging on the border of the writing.  |
|      | 8   | Can make textured paper,  |
|      | 9   | Can have general information about gold and can make gold ready to use,   |
|      | 10  | Can learn to make classical slitting paper.   |
| 21   | Course Content:   |   |
|      | <b>Course Content:</b>                                  |   |
| Week | Theoretical   | Practice  |
| 1    | Definition and history of paper                         | -   |

|  |   |   |                 |                        |
|--|---|---|-----------------|------------------------|
| 2  | Expression of paper dyeing techniques in classical style  | Plain paper dyeing  |                 |                        |
| 3  | Expression of paper dyeing techniques in classical style  | Plain paper dyeing  |                 |                        |
| 4  | Expression of paper dyeing techniques in classical style  | Plain paper dyeing  |                 |                        |
| 5  | Description of traditional paper processing methods and giving general information about the seal (mühre) | Making starch âhar and sealing of paper   |                 |                        |
| 6  | Description of traditional paper processing methods   | Making egg âhar   |                 |                        |
| 7  | Giving information about classical murakkaa   | Making classical murakkaa   |                 |                        |
| 8  | Giving information about bonding writings   | Bonding writings on murakkaa  |                 |                        |
| 9  | Giving information about middle edging  | Bonding middle edging on the border of the writing  |                 |                        |
| 10   | Expression of making textured paper using natural materials   | Textured paper making   |                 |                        |
| 11   | Textured paper making techniques  | Textured paper making   |                 |                        |
| 12   | Textured paper making techniques  | Textured paper making   |                 |                        |
| 13   | Giving general information about gold   | Preparing gold ready to use   |                 |                        |
| 14   | Techniques making classical slitting paper  | Classical slitting paper making   |                 |                        |
|  |   |   |                 |                        |
| 22   | Textbooks, References and/or Other Materials:   | Atalay Varol, Şennur, “Klasik Üslupta Kağıt Boyama ve Terbiye Usulleri”, II. Uluslararası Akdeniz Sanat Sempozyumu, “Doğal Boya Sempozyumu Çalıştayı-Serisi”, Antalya, 2017, 240-242. |                 |                        |
| Activites  |   | Number  | Duration (hour) | Total Work Load (hour) |
| Theoretical  |   | 14  | 2.00            | 28.00                  |
| Practicals/Labs  |   | 14  | 4.00            | 56.00                  |
| Self study and preperation                                       |   | 12  | 4.00            | 48.00                  |
| Homeworks  |   | 12  | 3.00            | 36.00                  |
| Projects   |   | 0   | 0.00            | 0.00                   |
| Field Studies  |   | 0   | 0.00            | 0.00                   |
| Midterm exams  |   | 1   | 6.00            | 6.00                   |
| Others   |   | 0   | 0.00            | 0.00                   |
| Final Exams  |   | 1   | 6.00            | 6.00                   |
| TERM LEARNING ACTIVITIES   |   | NUMBER  | WEIGHT          |                        |
| Total Work Load  |   |   |                 | 186.00                 |
| Midterm Exam/ 30 hr  |   | 1   | 40.00           | 6.00                   |
| ECTS Credit of the Course  |   |   |                 | 6.00                   |
| Home work-project  |   | 0   | 0.00            |                        |
| Final Exam   |   | 1   | 60.00           |                        |
| Total  |   | 2   | 100.00          |                        |
| Contribution of Term (Year) Learning Activities to Success Grade |   | 40.00   |                 |                        |
| Contribution of Final Exam to Success Grade                      |   | 60.00   |                 |                        |
| Total  |   | 100.00  |                 |                        |
| Measurement and Evaluation Techniques Used in the Course         |   | Measurement and Evaluation is carried out in accordance with the Bursa Uludağ University Associate and Undergraduate Education Regulations.   |                 |                        |
| 24   | ECTS / WORK LOAD TABLE  |   |                 |                        |

| 25  | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS |     |     |       |     |     |          |     |     |        |      |      |             |      |      |      |
|---|---|-----|-----|-------|-----|-----|----------|-----|-----|--------|------|------|-------------|------|------|------|
|   | PQ1   | PQ2 | PQ3 | PQ4   | PQ5 | PQ6 | PQ7      | PQ8 | PQ9 | PQ10   | PQ11 | PQ12 | PQ13        | PQ14 | PQ15 | PQ16 |
| ÖK1   | 2   | 2   | 3   | 3     | 4   | 3   | 3        | 3   | 3   | 3      | 4    | 5    | 3           | 5    | 5    | 4    |
| ÖK2   | 5   | 4   | 3   | 4     | 3   | 5   | 4        | 4   | 3   | 3      | 4    | 5    | 4           | 5    | 5    | 4    |
| ÖK3   | 5   | 3   | 3   | 4     | 2   | 5   | 3        | 4   | 4   | 4      | 5    | 4    | 4           | 5    | 5    | 3    |
| ÖK4   | 5   | 2   | 4   | 4     | 3   | 5   | 4        | 3   | 3   | 3      | 4    | 5    | 4           | 5    | 5    | 4    |
| ÖK5   | 5   | 3   | 3   | 4     | 2   | 5   | 3        | 4   | 2   | 4      | 4    | 5    | 4           | 5    | 3    | 3    |
| ÖK6   | 5   | 1   | 3   | 3     | 2   | 5   | 4        | 3   | 2   | 4      | 4    | 5    | 4           | 5    | 5    | 4    |
| ÖK7   | 4   | 2   | 4   | 3     | 3   | 5   | 2        | 4   | 3   | 3      | 3    | 5    | 3           | 5    | 5    | 4    |
| ÖK8   | 4   | 1   | 3   | 3     | 2   | 5   | 4        | 3   | 2   | 3      | 3    | 5    | 4           | 5    | 5    | 3    |
| ÖK9   | 3   | 2   | 3   | 4     | 4   | 5   | 5        | 3   | 3   | 2      | 4    | 5    | 3           | 5    | 5    | 3    |
| ÖK10  | 5   | 3   | 4   | 4     | 3   | 5   | 3        | 3   | 2   | 2      | 2    | 5    | 3           | 5    | 5    | 2    |
| LO: Learning Objectives    PQ: Program Qualifications |   |     |     |       |     |     |          |     |     |        |      |      |             |      |      |      |
| Contribution Level:                                   | 1 very low  |     |     | 2 low |     |     | 3 Medium |     |     | 4 High |      |      | 5 Very High |      |      |      |