

MARBLING ART I

1	Course Title:	MARBLING ART I
2	Course Code:	GTS3301
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Münevver GÜREVİN
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	BUÜ Güzel Sanatlar Fakültesi Geleneksel Türk Sanatları Bölümü, Görükle Kampüsü, Nilüfer/Bursa +90 (224) 2755316 munevver@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To have information about the period and geography in which the art of Ebru emerged; To be able to recognize and prepare the basic materials used in Turkish Marbling Art and to perform marbling practices at the beginning level.
19	Contribution of the Course to Professional Development:	Learns the art of marbling at the beginner level.
20	Learning Outcomes:	
	1	Gains information about the geography where the art of marbling emerged.
	2	Learns the etymological origin of the word marbling.
	3	Recognizes the traditional materials used in marbling art.
	4	Observes the interaction of marbling art with other traditional arts in the geography where it emerged.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Etymological Origin of the Word Ebru	Material Introduction
2	The Geography Where Ebru Art Emerged	Preparing Paint from Soil
3	Arts that are the pioneers of Ebru art	Brush Binding
4	The First Materials Used in Marbling Art	Gall Preparation

5	Paint Preparation Techniques According to Primary Sources	Tragacanth and Dye Preparation
6	Characteristics of Battal Marbling	Battal Ebru
7	Battal Marbling Types	Battal Ebru (Ethem Efendi Battalı)
8	Examination of the First Battal Marbling Samples in the Archives	Battal Ebru (Düzgünman Battalı)
9	General Features of Tide Marbling	Tidal Marbling
10	Tide Marbling Types in the Archives	Sprinkled Tide Marbling
11	Characteristics of Shawl Marbling	Shawl Marbling
12	Identification of Colors Used in Early Marbling Samples	Sprinkled Shawl Marbling
13	Production Techniques of Nightingale Nest Marbling	Nightingale Nest
14	Examination of Marbling Samples	Sprinkled Nightingale Nest

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> - Uğur Derman, Türk Sanatında Ebru, İstanbul: Ak Yayınları, 1977. - Hicabi Gülsen, "Ebru Tarihinde Ustalar ve Üslup Değişimi", Uludağ Üniversitesi İlahiyat Fakültesi Dergisi, ed. Abdürrezzak Tek, C. 25, S. 1, Bursa, 2016, ss. 153-83. - Nedim Sönmez, Ebru L'art du Papier Marbre Turc, Ankara: Kültür Bakanlığı Yayınları, 1996. - Jake Benson, "The Art of Abri: The Advent, Evolution, and Impact of Turco-Persianate Paper Marbling in the Early Modern Period", The Khalili Research Centre, 2019. - Phoebe Jane Eoston, Marbling: A History and A
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Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical	R	14	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preparation	U	14	4.00	56.00
Homeworks		2	2.00	4.00
Final Exam Projects	1	20.00	0.00	0.00
Field Studies		0	0.00	0.00
Contribution of Term (Year) Learning Activities to Midterm Exams		80.00	1.00	1.00
Others		0	0.00	0.00
Contribution of Final Exam to Success Grade		20.00	1.00	1.00
Total Work Load				118.00
Measurement and Evaluation Techniques Used in the Course		Measurement and evaluation is carried out according to the principles of Bursa uludağ University Associate and		
ECTS Credit of the Course				4.00

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	4	5	4	4	5	5	5	4	5	4	5	4	5	5	5
ÖK2	4	5	5	5	4	5	4	4	5	5	4	4	4	4	5	5
ÖK3	5	4	4	4	5	4	4	4	5	4	5	4	5	5	5	4
ÖK4	5	5	4	5	5	4	5	5	5	4	4	5	4	5	4	5

LO: Learning Objectives PQ: Program Qualifications					
Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High