

ILLUMINATION DESIGN II

1	Course Title:	ILLUMINATION DESIGN II
2	Course Code:	GTS2102
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	7.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	Illumination Design II course is a continuation of Illumination Design I course and is a prerequisite as it technical knowledge and drawing continuity.
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Ebru KARAHAN DALBAŞ
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Dr.Öğr. Üyesi Ebru Karahan Dalbal ebrudalbas@uludag.edu.tr Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Geleneksel Türk Sanatları Bölümü Görükle Kampüsü Nilüfer Bursa
17	Website:	
18	Objective of the Course:	The aim is for students to learn the types of pattern compositions, create their own pattern designs, and group and draw the inner molding from the edge decorations.
19	Contribution of the Course to Professional Development:	Students can work on patterns they design as works of art.
20	Learning Outcomes:	
	1	Can analyze patterns prepared in rumi, rapport and geometric composition types.
	2	Can design patterns in rumili, rapport and geometric composition types.
	3	Among the edge decorations applied in decorative arts, zencerek, keyed zencerek, single thread, three thread rumi interlaces can be applied.
	4	Designed patterns can be applied onto tracing paper with a brush.
	5	One of the designed patterns can be worked in color (with the double engraving technique).
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Explanation of the Rumi composition type.	Analysis of Rumi compositions.
2	Explanation of the areas of use of Rumi composition.	Making pattern design in Rumi composition.
3	Explanation of rapport composition type.	Analysis of rapport compositions
4	Explanation of the types of rapport composition	Continuing the same practice.
5	Explanation of the points to be considered in pattern design in the rapport composition type.	Designing patterns in rapport composition.
6	Explanation of geometric composition type.	Making pattern analysis in geometric composition type.
7	Theoretical explanation of the zencerek arasuyu from the edge decorations.	Application of the zencerek arasuyu from the edge decorations.
8	Theoretical explanation of keyed zencerek arasuyu from edge decorations.	Application of keyed zencerek intermediate water from edge decorations.
9	Theoretical explanation of single thread interlacement in edge decorations.	Application of single thread interlacing on edge decorations.
10	Theoretical explanation of the three-thread rumi arasuyu from the edge decorations.	Having the three-thread rumi arasuyu applied on the edge decorations.
11	One of the patterns designed during the year is selected to be worked in double tahrir style.	One of the patterns designed during the year was prepared in double tahrir style.
12	Paper and color selections to make the colorful clash of the pattern.	Preparation of colors to make a color match of the pattern.
13	Explanation of the points to be considered when applying the pattern in double tahrir style.	Having the pattern applied in double-tahrir style.
14	Follow-up of the application of the pattern in double tahrir style.	Continuation of the same practice.
22	Textbooks, References and/or Other Materials:	<p>Birol, İnci A. and Derman, Çiçek, Motifs in Turkish Decoration Arts, Istanbul, Kubbealtı Publications, 2022.</p> <p>Birol, İnci A, Pattern Design, Drawing Techniques and Types in Turkish Decoration Arts, Istanbul, Kubbealtı Publications, 2009.</p> <p>Derman, Çiçek, Feyzullah Dayıgil, the Man Who Revived Turkish Decoration, İstanbul, Kubbealtı Publications, 2021.</p> <p>Derman, Çiçek, Rikkat Kunt Hoca Hanım, Istanbul, Kubbealtı Publications, 2021.</p> <p>Duran, Gülnur, Illumination and Rugani Master Flower Painter Ali Üsküdârî, Istanbul, Kubbealtı Publications, 2008.</p> <p>Dalbaş, Ebru Karahan, The Period of Sultan Selim III in the Art of Book Illumination, Unpublished Proficiency in Art Thesis, Istanbul, MU Fine Arts Institute, 2017.</p>
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
		WEIGHT
Midterm Exam		1
		40.00
Quiz		0
		0.00
Home work-project		0
		0.00
Final Exam		1
		60.00
Total		2
		100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		practice studies and written exam

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	14	4.00	56.00
Self study and preperation	0	0.00	0.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	60.00	60.00
Others	0	0.00	0.00
Final Exams	1	60.00	60.00
Total Work Load			264.00
Total work load/ 30 hr			6.80
ECTS Credit of the Course			7.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	2	4	2	3	4	2	3	2	4	1	2	2	4	5	3
ÖK2	1	3	4	2	4	2	3	4	2	3	1	3	2	1	4	3
ÖK3	3	3	2	2	3	3	1	3	4	2	2	3	2	1	3	3
ÖK4	2	2	1	2	3	3	4	2	2	4	2	5	3	1	4	3
ÖK5	3	2	2	1	3	3	1	3	2	4	4	3	2	4	2	4
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							