

# ILLUMINATION DESIGN I

1	Course Title:	ILLUMINATION DESIGN I
2	Course Code:	GTS2101
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	7.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Ebru KARAHAN DALBAŞ
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	Ebru Karahan Dalbaş ebrudalbas@uludag.edu.tr Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Geleneksel Türk Sanatları Bölümü Görükle Kampüsü/BURSA
17	Website:	
18	Objective of the Course:	.The aim is for students to learn the types of pattern compositions, create their own pattern designs, and group and draw the inner molding from the edge decorations.
19	Contribution of the Course to Professional Development:	Students can create original pattern designs.
20	Learning Outcomes:	
	1	Learn the important points to be considered when drawing patterns in the art of illumination;
	2	Learn the types of composition: Free, symmetrical (straight symmetrical / reverse symmetrical), çark-ı felek, rapport, rumili and geometric composition.
	3	Can analyze patterns.
	4	Can design with free, symmetrical, and çark-ı felek style compositions.
	5	Be able to define the edge decorations applied in decorative arts and group the edge decorations.
	6	Can apply single strip and ribbon (worm) interlacing, which are among the edge decorations applied in decorative arts.
	7	Can define and apply auxiliary elements such as ruler, thread, lamb used in decorative arts
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice

1	Explanation of the general characteristics of Turkish decorative art.	Definition of auxiliary elements such as ruler, thread, lamb used in decorative arts
2	Explanation of important points to be considered when drawing patterns in the art of illumination.	Placing a helix within a specific area.
3	Grouping of composition types.	Placing hatayi group motif on the spiral.
4	Explanation of free composition drawing.	Making pattern design in free composition type.
5	Explanation of the points to be considered in free composition drawing.	Continuing the same practice.
6	Explanation of the points to be considered in free composition drawing.	Analysis of the pattern drawn in the flat symmetrical composition type from the symmetrical composition type.
7	Explanation of the anti-symmetrical composition type from the symmetrical composition type.	Analysis and design of the pattern drawn in the reverse symmetrical composition type, which is a symmetrical composition type.
8	Explanation of the çark-ı felek style composition type	Analysis of the composition in the style of the çark-ı felek.
9	Explanation of motif groups where the wheel of fortune style composition type is used	Making pattern design in the çark-ı felek style composition type.
10	Definition and grouping of edge decorations applied in decorative arts.	Application of single strip interfacing from edge decorations.
11	Theoretical explanation of single strip arasuyu from edge decorations.	Continuing the same practice.
12	Theoretical explanation of the worm (ribbon) arasuyu from edge decorations.	Application of ribbon (worm) interstitial water from edge decorations
12	Explanation of the usage areas of edge	Applying the drawn lines onto tracing paper with a rapid

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
22 Textbooks, References and/or Other	Bırol, İnci A. and Derman, Çiçek, Motifs in Turkish		
Practicals/Labs	14	4.00	56.00
Self study and preperation	Bırol, İnci A, Pattern Design, Drawing Techniques and Types in Turkish Decoration Arts, Istanbul, Kubbealtı	2.00	14.00
Homeworks	14	2.00	28.00
Projects	Derman, Çiçek, Feyzullah Dayıgil, the Man Who Revived Turkish Decoration, Istanbul, Kubbealtı Publications, 2021.	2.00	28.00
Field Studies	14	1.00	14.00
Midterm exams	Derman, Çiçek, Rıkkat Rıht, Hoca Hanım, Istanbul, Kubbealtı Publications, 2021.	2.00	28.00
Others	0	0.00	0.00
Final Exams	Painter Ali Uskudari, Istanbul, Kubbealtı Publications, 2008.	2.00	20.00
Total Work Load			213.00
Total work load/ 30 hr	the Art of Book Illumination, Unpublished Ph.D. Thesis, Istanbul, MU Fine Arts Institute, 2017.		7.00
ECTS Credit of the Course			7.00

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	4	5	4	3	2	5	4	5	3	3	4	5	3	4
ÖK2	5	2	4	3	5	5	5	3	3	3	4	3	4	2	3	4
ÖK3	3	2	5	3	2	4	3	2	1	5	4	2	3	3	4	4
ÖK4	2	3	3	4	5	2	3	3	4	4	3	2	2	4	5	5
ÖK5	2	3	4	3	5	3	4	4	4	5	3	5	4	3	4	4
ÖK6	3	3	3	4	5	4	3	5	2	3	3	4	4	3	3	3
ÖK7	3	4	5	2	5	3	4	3	5	3	4	4	3	3	3	5
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			