

TURKISH MYTHOLOGY

1	Course Title:	TURKISH MYTHOLOGY	
2	Course Code:	GTS4005	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. Münevver GÜREVİN	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	BUÜ Güzel Sanatlar Fakültesi Geleneksel Türk Sanatları Bölümü, Görükle Kampüsü, Nilüfer/Bursa +90 (224) 2755316 munevver@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To introduce mythological elements that are a part of Turkish culture.	
19	Contribution of the Course to Professional Development:	Students can understand the mythological elements behind the patterns and motifs used in traditional Turkish arts.	
20	Learning Outcomes:		
		1	Learns the concepts of myth and mythology
		2	Gains knowledge about ancient Turkish beliefs.
		3	Learns the relationship between myth, fairy tale, epic and legend.
		4	Recognizes Turkish mythological elements.
		5	Observes the effect of mythological elements on traditional Turkish arts.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Introduction to Mythology		
2	Sources of Turkish Mythology		
3	Ancient Turkish beliefs		
4	Creation and Descent		
5	Birth and Death		

6	Gods and Spirits	
7	Mythological Figures in Epics and Legends	
8	Celestial Objects	
9	Mythological Animals - Creatures	
10	Mythological Plants	
11	Geographical Places in Turkish Mythology	
12	Seasons in Turkish Mythology	
13	Numbers in Turkish Mythology	
14	Colors in Turkish Mythology	

22	Textbooks, References and/or Other Materials:	- Bahaeddin Ögel, Türk Mitolojisi, C I-II, Türk Tarih Kurumu, Ankara 2010. - Emel Esin, Türk Kozmolojisine Giriş, Kabalcı Yayıncılık, İstanbul 2001. - Metin And, Minyatürlerle Osmanlı-İslam Mitologyası, Yapı Kredi Yayınları, İstanbul 2020. - Yaşar Çoruhlu, Türk Mitolojisinin Anahatları, Kabalcı Yayıncılık, İstanbul 2010. - Selçuk Mülayim, Değişimin Tanıkları Türk Sanatında İkonografik Dönüşümler, Kaknüs Yayınları, İstanbul 2015.
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23	Assesment
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TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm Exam		1	40.00	
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Total		2	100.00	
Practicals/Labs		0	0.00	0.00
Self-study and preparation		14	4.00	56.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Total		1	100.00	
Field Studies		0	0.00	0.00
Online exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				86.00
Total work load/ 30 hr				2.87
ECTS Credit of the Course				3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	3	5	4	4	3	4	5	3	4	3	4	3	4	4	3
ÖK2	5	3	3	5	3	4	3	4	3	3	4	5	4	3	3	4
ÖK3	4	5	4	4	3	4	4	3	4	3	4	4	3	4	4	3
ÖK4	4	5	3	4	4	5	3	4	4	5	3	4	3	5	4	3

ÖK5	3	4	4	5	4	3	4	4	3	5	4	5	4	4	3	3
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			